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CENTRAL
WASHINGTON
UNIVERSITY

THE OBSERVER

march 9, 2006 - - volume 79 number 18

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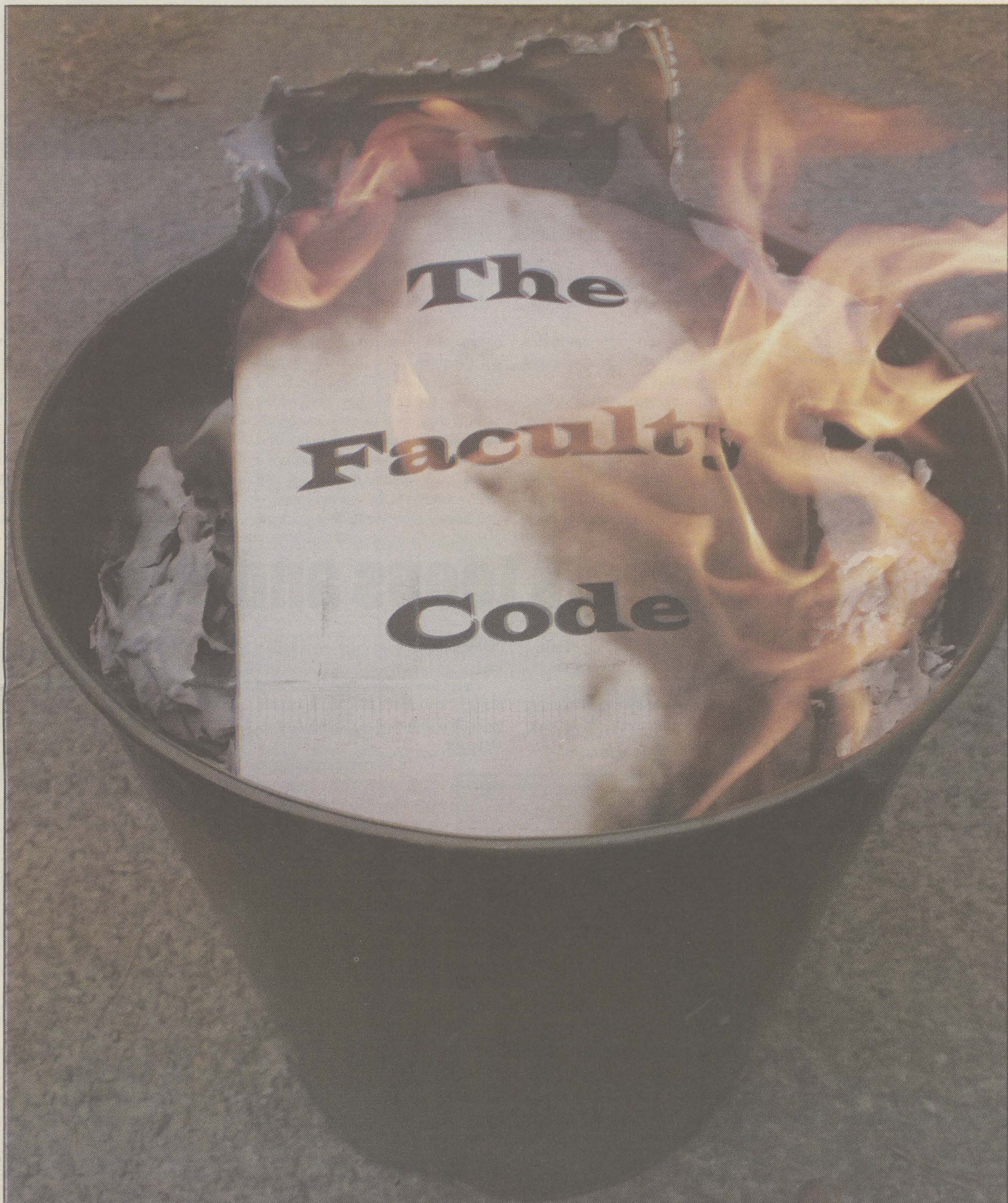
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University Power Struggle

by Patrick Lewis
Senior reporter

Faculty Senate leaders walked out in disgust last Friday after the Board of Trustees (BOT) stripped the faculty of their appellate process and potentially their

standing as a governing body.

"I feel set up and betrayed," Michael Ogden, Faculty Senate co-chair, said. Since the meeting, the Faculty Senate Executive Committee has frozen all committee activity until

clarification can be obtained from administrators.

The faculty code represents a commitment to "shared governance," or the stance of sharing the power between the faculty and the administration.

Story continued on page 3

Rainbow Center: funding approved for year

by Rebecca Thornton
and Paul Balcerak
Staff reporters

The last couple weeks have been a roller coaster ride for the Rainbow Center childcare facility in Michaelsen Hall. Up until late Tuesday night, the center was facing imminent shutdown at the end of June, due to budget cuts made by the Services and Activities (S&A) Committee.

However the Rainbow Center and Early Childhood Learning Center (ECLC) Director Janie Charlton said a last-minute allocation of funds by Central Washington University President Jerilyn McIntyre will allow the center to remain open until June 2007.

Despite several attempts to contact McIntyre and Charlotte Tulos, Vice President of Student Affairs and Enrollment Management (SAEM), about the news, neither could be reached for comment.

Though the center received \$60,000 last week from Tulos and McIntyre, the center needed an additional \$60,000 in order to operate after June.

McIntyre's additional contribution of \$60,000 came after an outpouring of support from Central's student community.

While the funds will keep the center open for at least one more year, the center will still face the same problem next year, as no guarantees for funding have been made.



Diane Nguyen/Observer

The Rainbow Center, located in Michaelsen Hall, offers non-traditional students the convenience of having their children cared for on campus. The close proximity allows parents to check on children between classes.

"Childcare is too important to this campus to worry about funding every year," Charlton said.

Several student-parents have expressed relief over the last-minute funds, but question what will happen to the center next year.

"I definitely want to continue [childcare services] with the Rainbow Center," Jaynina Smith, sophomore psychol-

ogy major and mother of a six-month-old daughter, said. "But what would happen after June 2007?"

While the center has received the funding they need for the time being, they will continue to seek grants and other forms of monetary support since it is unknown whether or not they will receive funding in the years to come.

Christine Durr, graduate student and

mother of a 17-month-old boy, said that the funds will allow her enough time to finish her masters program, but expressed frustration that students like her will be faced with the same issue of funding next year.

"I am glad they have money for at least another year," Durr said. "It also makes me very sad that this is something we have to fight for and next year

people will have to start all over."

While the Rainbow Center isn't the only childcare facility in Ellensburg, many student-parents have favored the center for its convenience and availability.

"I could only find four [infant childcare providers] in Ellensburg, and most were full," Smith said.

Charlton also said that childcare was important for student-parents so that they could enjoy the events and services that their S&A funds help pay for.

"[Student-parents'] number one need from student government is childcare," Charlton said.

Chris Casey, executive vice president of the ASCWU-BOD who serves on the S&A committee offered a different view of the issue.

The Rainbow Center, which was funded by the \$200,000 Supplemental Budget, requested \$130,000 to operate the facility next year. The S&A funds, which are all student monies, were funding 100 percent of the childcare bill.

"We didn't feel it was responsible of us to fund so much of the childcare," Casey said. "[The Rainbow Center] should not be funded completely by students."

The consensus between the S&A committee and the student-parents is that on-campus childcare is a necessary service, the conflict seems to lie in how that service should be funded.

MySpace attracts teens and sexual predators

by Robbie Miller
Staff reporter

Stand in the back of the library computer lab and see how many people are doing homework. There is a good chance anyone who is not, might be on MySpace.com.

"It's a good place to connect with friends that you haven't seen in a long time," Liane Fernyhough, senior nutrition major, said. "I think it's better [than Facebook.com] because you can meet friends who aren't in college."

More than 5,470 Central Washington University students are on MySpace. It has become one of the top five most viewed sites on the Internet and most of the recent press surrounding it has been bad press.

Since MySpace only makes money when visitors log on and see ads, no press is actually bad press. But it doesn't help its image when kids get kicked out of school for putting pictures of themselves with guns all over their MySpace profile.

It also doesn't help MySpace's image when NBC's Dateline reports on 13-year-old girls posing as 18-year-olds or and has online safety experts calling MySpace "one-stop shopping" for sexual predators.

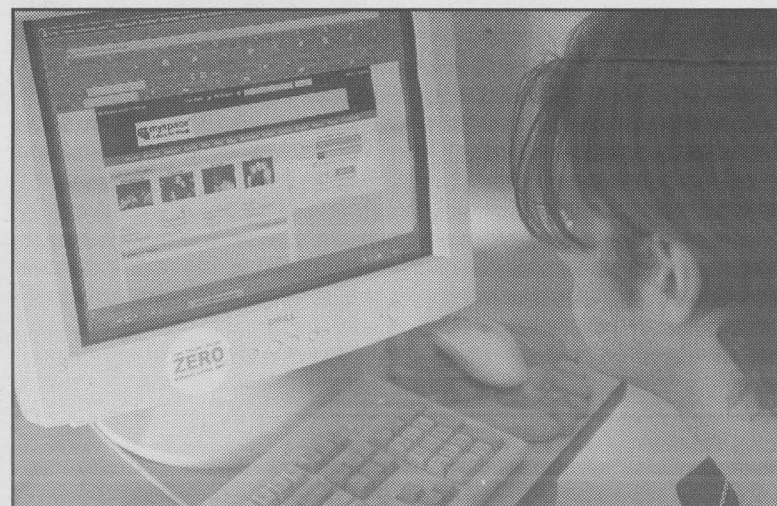
their profile without them even knowing."

Devin Jones, senior English teaching major, is a MySpace user and thinks the media has sensationalized the dangers of the site.

"If someone is going to stalk someone or be a sexual predator, they're going to be a sexual predator regardless of MySpace," Jones said. "I don't think you can attribute the problems of the world to whether or not people have Internet access. It's very comparable to video games, if someone goes out and shoots someone up and they just happened to play those video games as well, it's automatically the video games' fault."

Facebook profiles can only be viewed by your friends and those who attend your college, while MySpace profiles are open to anyone unless the user specifies that only friends can view their profile. Most people want their profile to be seen but might not realize who is viewing it or how much information is too much.

MySpace has an age minimum of 14-years-old and claims that one-third



Justin Mumf/Observer

MySpace offers opportunities for users to create groups specifically centered around schools as well as bulletins and professor rating systems.

of their 175 person workforce is dedicated to finding underage users and removing inappropriate content. They strongly urge users not to put personal information on their page such as phone numbers, addresses or last name. But that doesn't stop it from happening and MySpace doesn't prescreen information put on the site.

No matter how much bad press MySpace gets, it's hard to keep away from it. Groenenberg deleted his profile

because he said it took up too much of his time and he wanted to "stick it to Tom," who is one of the co-founders of MySpace and automatically appears as a friend on every profile. But he could only stay away for so long.

"I'm not addicted to it anymore but I have it and I'm back," Groenenberg said. "I would say I spend, at most, half as much time on it. I do check it every-day still."

"If someone is going to stalk someone or be a sexual predator, they're going to be a sexual predator regardless of MySpace."

*-Devin Jones,
senior English teaching major*

"They [girls] like to show their bodies on MySpace and they don't realize that there are 35-year-old men that are looking at them on the Internet," Phil Groenenberg, junior information technology major, said. "In real life, a girl would never talk to or give pictures to a 35 or 40-year-old single male, white, named Troy. But on MySpace, one could do that because he could pretend he's something that he's not or look at

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Faculty Affairs

CLASH: Faculty Senate, Administration collide over faculty code, shared governance

Continued from page 1

The meeting, held in Yakima, was telecast to Barge Hall.

"Shared governance went out the window when the faculty unionized," said Michael Jennings, assistant vice president for Faculty Affairs. "The Trustees are expecting a rewrite and restructuring of Faculty Senate committees and duties."

The BOT first approved the collective bargaining agreement (CBA) drafted between the university administration and the faculty union earlier this year. The faculty code was then immediately repealed in a unanimous decision by the board and replaced with an interim code. This interim code was presented by President Jerilyn McIntyre. The permanent code will be determined by a committee made up of three administrators and three members of Faculty Senate.

"The code is superseded by the CBA, the cleanest way to do this is to repeal the existing code," Jay Reich, a Seattle attorney and vice-chair of the BOT, said.

Ken Martin, BOT chair, said the BOT supported the notion of creating a new document instead of striking the conflicting areas from the old code.

"The old document was created in a different environment," Martin said. "From this process we wanted to make it clear we are creating a new document."

Ogden said that while the Faculty Senate had presented the board with a version of the code, the one presented and dealt with was McIntyre's version. McIntyre said the code she presented to the BOT was the faculty's version with a cover letter containing her disagreements with their evaluation.

In her cover letter to the BOT, McIntyre laid out the administration's position explaining the code and the CBA conflict. Until the CBA, the code had been used as the primary document for both the role of the Faculty Senate in shared governance, and the nuts and bolts of faculty employment.

McIntyre said in her cover letter that the Board should repeal the old code, craft an interim code and also repeal additional matters concerning summer session.

"Summer quarter is considered by the administration to be auxiliary to the rest of the academic year," Ogden said. "The Faculty Senate saw the code applying to all faculty activity, including summer session."

Jennings said that summer session is an auxiliary to the academic year, and, likened to the bookstore.

"Summer session generates profits, which have traditionally been used to offset operating costs," Jennings said.

Toni Culjak, last year's Faculty Senate chair, said the Senate was not told of the administration's desire to repeal the code until 9 a.m. the morning of the meeting.

"We understood the president would present the revised copy of the code, not repeal it," Culjak said. "[Now] we have no sense of what our standing in the university is."

Jennings pointed out that the BOT did not accept the president's motion wholesale either.

"The Board amended her [the president's] motion, and added their own ideas as well," Jennings said.

Chair-elect of the Faculty Senate, Greg Cant, went to the meeting in Yakima to give the position of the Senate. Cant said the Senate had taken it upon themselves to strike out the unnecessary portions of the code to create a smaller document. Cant spoke for 25 minutes to the board to address the position of the Faculty Senate.

"We find ourselves in an uncomfortable position to find a balance, [but] I sense there is a desire for cooperation," Trustee Sid Morrison said.

Five amendments were introduced to the motion to repeal the faculty code and replace it with the president's revision.

McIntyre said these amendments were developed in an executive session held earlier the day of the BOT meeting. The first one struck the binding clause of the code. The old code included a binding clause that required consent from all of the parties involved. It is gone from the interim code.

The second amendment dealt with the creation of the six-member committee, three faculty and three administrators, to create the new faculty code by the end of fall quarter 2006.

The third amendment struck was the procedure for amending the old code. Procedurally, administrators had to provide the Faculty Senate with advanced knowledge of what would be presented to the BOT. Culjak said that this amendment eliminated the faculty from the amendment process to the new code.

"The Faculty Senate doesn't support removal of this procedure," Cant said. "The document has been here a long time; lots of people have looked at it and not changed it."

Glossary

Board of Trustees (BOT):

What do they do? Establish and review university policies and oversee the general management of funds and properties.

Who are they? It is composed of eight trustees, seven of whom are appointed for six-year terms by the governor of Washington State with the consent of the Senate, and one of whom is a student appointee whom changes yearly.

Faculty Senate:

Who are they? They are representatives of the university's faculty.

What do they do? They review and approve changes that the president, other administrators, departments and committees want to initiate regarding educational policy, curricula, academic programs and academic regulations and standards.

Faculty Code of Personnel Policy and Procedure of Central Washington University: Established Sept. 1, 1984 the code is a set of policies recognized by all the faculty that sets forth the rules and regulations for the faculty not already explicitly set forth by the University.

Interim Faculty Code: The old code with deletions and amendments, dated March 3, 2006.

United Faculty of Central (UFC): Faculty Union which was established in June of 2004 and now represents faculty on issues of hours, wages, terms, and conditions.

Open Public Meetings Act:

What does it do? It requires that the public receive notice of the meetings of the governing body of a "public agency."

What is a "public agency?" Any state board, commission, committee, department, educational institution, or other state agency which is created by or pursuant to statute, other than courts and the legislature, including the BOT.

Collective Bargaining Agreement (CBA): In June 2004 Central faculty voted to engage in collective bargaining. Since September 2005 faculty and administrators have been negotiating contract articles relating to hours, wages and terms & conditions with the hope of benefiting both sides. It was approved by February 16.

Shared Governance: The idea that two bodies (faculty and the administration) on campus that govern the university. The two should come together on various issues, such as the CBA and the faculty code.

See source information on page 7

McIntyre said she had provided the Faculty Senate with the second amendment beforehand.

"The administration has always taken the stand of 'one nanosecond,'" McIntyre said. "This means that we repeal the old code, and then a nanosecond later enact the interim code."

Discussion regarding these amendments occurred mainly between Cant and Reich, with comments from the other members of the board added sparingly. Each amendment was quickly and unanimously passed by the Board, with little time passed between a statement from Cant and the approval.

"I fully expect to see you [Faculty Senate] to come back with a new way to amend the code," Reich said. "I don't see why bringing back this 20-year-old document would move us forward."

The fourth amendment dealt with the date on which the interim code will be replaced by the new version. The last amendment proposed striking three more items of the code dealing with summer session. Reich said these should be struck because they overlap with the CBA.

"Actually, these don't overlap. If they evaporate out of the code, they won't exist anywhere else," Cant said,

without effect.

After passing the five amendments, the board went on to Senate co-chair Ogden's routine report for the Faculty Senate. Instead of giving a report, Ogden voiced his displeasure with the board's action.

"I find it kind of hard for me to continue in the spirit of shared government when our recourse to address grievances has been eviscerated from the code," Ogden said.

The Board did not stop to consider Ogden's comments, moving directly on to the next report. Moving like clockwork, the Board heard several more reports, passed the consent agenda, and adjourned.

The Faculty Senate has sought advice from legal counsel regarding three issues, Ogden said.

The first deals with a question of whether the BOT had the power to do what they did. The second deals with procedural issues involving amendments and the repealing of the binding clause. Thirdly, continuance comes into issue. If the BOT did in fact have the authority to take the action they did, what is the current standing of the Faculty Senate? Does it exist?

Two memos have been released since the Friday meeting. One, from

Martin, said the BOT was happy to be in Yakima to see the programs there and approve both the CBA and interim faculty code. The other, from the Faculty Senate, recommends that all Senate committee work be held until further notice.

"We need a clarification of our standing in the university in writing, we need to know what we're supposed to be doing and under whose authority we do that," Culjak said.

Faculty Senate committees deal with everything from faculty issues to the general education curriculum. Culjak said academic affairs committees meet weekly that routinely deal directly with student issues.

Jennings said the interim code is a "live document," meaning that Faculty Senate should be fully functioning while the new document is crafted.

"In bargaining you have to decide between money and power," Jennings said. "The faculty spoke loudly for money, so we retained the authority."

The BOT will next meet May 5, in Barge Hall room 412.

Coverage will continue throughout the next month on the Observer Web site, until the first issue of spring quarter, which will be April 6.

Faculty Senate Executive Committee Members



Michael Ogden
Faculty Senate Chair



Greg Cant
Faculty Senate Chair Elect



Toni Culjak
Former Faculty Senate Chair

Women's history month takes over the SUB

by Sarah Bertolani
Staff reporter

The month of March offers such events as March Madness, National Noodle Month, St. Patrick's Day, and last but not least; National Women's History Month.

Since 1987, March has been nationally recognized as the month in which women who have helped shape our society are honored and celebrated. Since then, efforts have been made to promote multicultural women's history as well as expanding this month to a year long celebration.

At Central Washington University, students involved with The Center for Student Empowerment (TCSE) are trying to continue this tradition and help celebrate this month.

"TCSE is trying to highlight women who have made important contributions to our world," Lindsay Jacobson senior, sociology major said. "A lot of these women who have made a huge

impact are not discussed in classrooms or in textbooks, so there is very little known about them."

TCSE has lined the walkway leading to the library and into the Samuelson Union Building (SUB) with the faces of influential women and a quote from each of them. In the SUB there has been a timeline called "Herstory" showing historical events, accomplishments, hardships and issues pertaining to women. This timeline dates back to ancient Egypt.

Today there will be an event celebrating women in music where students and staff of both genders will be performing covers of songs originally performed by women. The event will take place from 11 a.m. to 1 p.m. in the SUB pit.

"We want to spread the word that women have played a huge role in the history of not only our country, but the world," Jacobson said.

The 2006 National Women's History Month Honorees include individuals

such as Aileen Hernandez, Cindy Marano, Mary Aloysius Molloy, Betty Reid Soskin, Lucille Ball and many more.

The 8th Annual Women's Achievement Celebration was held in Club Central last night, honoring local women of influence and valor.

Some of the women included were President Jerilyn McIntyre, Megan Schmidt, a psychologist with CWU Health, Counseling and Wellness Services; Cynthia Murray, CWU Career Services counselor; and Amy Hoover, CWU flight technology professor and organizer of the university's annual "Aviation, Construction, Engineering, and Safety" summer camp.

"It's important for our community to take a moment to acknowledge individuals who have created and supported opportunities for women's advancements," said Katrina Whitney, center for student empowerment director, in a press release.

Visit www.nwhp.org for additional information.



Maggie Schmidt/Observer

Displays are set up in the SUB celebrating Women's History Month.

Students defend against attacks

by Carleigh Lorenz
Staff reporter

Students participated in an interactive self defense class last Friday at the dance studio in Nicholson Pavilion.

"The class was created to teach self-defense to women with the underlying main goal to increase self-confidence and awareness," Nicole Dunn, health educator, said.

The class was taught by Dunn and two Central Washington University police officers.

There have been several classes this past year, which were part of the Rape Aggression Defense System. According to Central's Web site, the Rape Aggression Defense System is "a program of realistic self-defense tactics and techniques for women."

These courses are only for women. They focus on prevention, risk reduction, awareness and risk avoidance; however, it is not a martial arts class. Stu-

dents receive a manual that summarizes the Physical Defense Program. This program is sponsored by Central Campus Safety and Police Services, the Empowerment Center, the Student Health and the Counseling Center and the Wellness Center.

Other prevention information is available through the Department of Public Safety and Police Services and Residence Life. Every fall the department gives out literature pertaining to the safety of all students on campus, as well as promoting hall meetings about safety.

Resources for victims include 911, the Central Student Health and Counseling Center (963-1881, 963-1391), Wildcat Wellness Center (963-3213), ASPEN (925-9384) and Student Affairs and Enrollment Management (963-1515).

There is another class tomorrow starting at 9 a.m. in the dance studio in Nicholson Pavilion. For more information, contact Nicole Dunn at 963-3233.

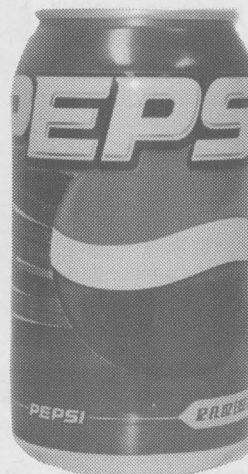
Brown, bubbly comes to Central

by Frank Stanley
Online editor

The ongoing debate of soda preference between Pepsi and Coca-Cola has a new battleground: Central Washington University.

The contract between Coca-Cola and Central enabling exclusive retail rights for Coke products has expired, allowing the university to bring in several new products for distribution, most notably Pepsi products including Sobe juices, Starbucks Frappuccinos and soft drinks such as Dr. Pepper and Mountain Dew. But Coke fans don't need to worry – Coke products will still be sold.

"The contract had three specific points for distribution," said Dan Layman, senior retail manager for Dining Services. "Coca-Cola had exclusive



rights to fountain beverages in the cafeterias, retail services in our stores, and vending machines."

With the Coca-Cola corporation declining to extend the contract with Central, all three points are null. In the near

future, students may see Pepsi vending machines as well.

The inclusion of products is coming at a very opportune time. With the new Student Union Building on the verge of opening, the variety of

drinks offered significantly rises. There is also the possible need for increased funding for Dining Services.

One downfall of the contracts' expiration is a cut of funding given to campus clubs and organizations. Through the contract, Coca-Cola provided a promotional budget of roughly \$20,000.

"We were given a fund of around \$5,500, and the rest was distributed for clubs in need," said Chris Casey, Associated Students of Central Washington University Board of Directors executive vice president. "With the contract expiring, all of that money is essentially gone."

So far, students are enjoying the inclusion of Pepsi in Cat's C-Stores. Pepsi fans are certainly rejoicing.

"I'm really excited," Elsy Cruz, freshman sociology major, said. "Now I don't have to go buy Mountain Dew elsewhere."

Campus Life goes high tech

by Nick Lehman
Staff reporter

Since Feb. 17, Campus Life has been broadcasting information through the internet by means of Podcast.

"Podcast is another avenue for marketing our program and events," said Kim Holland, marketing coordinator for the Publicity Center.

Every Friday, Campus Life comes out

To listen to the most recent Podcast:

- ❖ Go to the www.cwu.edu
- ❖ Click on "Campus Life"
- ❖ Click the blue "Pod-Cat" icon
- ❖ Click the "listen" button

with a new broadcast which is filled with information about on-campus activities. The broadcast lasts about five-to-seven minute,s though they will get

longer as Podcasts increase in popularity. Eventually, the staff will set up chapter selection for the Podcast so students won't have to listen to the whole broadcast and can skip to the parts that interest them the most.

"Podcast is run by the students, for the students," Holland said.


If activities on-campus are not acknowledged, then students will not be able to enjoy them. Podcast is another way of informing the students about on-campus events and activities.

Campus Life Podcast is run by Holland and junior public relations major Matt Lockmon who is a DJ on The 'Burg.

"It is an innovative way to get information to the students because people who live off-campus don't always know what is going on on-campus, and all they have to do is go to the website to find out," Jaime Anderson, junior flight technology major, said.

Every week, a trivia question is asked on the Podcast and anyone with the right answer is asked to bring it to the Campus Life office to win a prize.

For more information, contact Campus Life of the Publicity Center at 963-1677 or go to the website www.cwu.edu/~camplife.

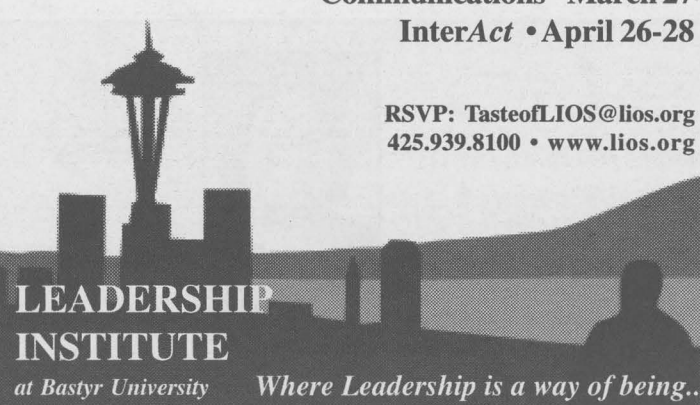


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Safe Space requires training for designation

by Danny Bergman
Staff reporter

Students interested in posting a "Safe Space" sign will have to know a little bit about the program before they can get a hold of one. Safe Space was made to provide a supportive environment where students feel comfortable talking about lesbian, gay and transgender issues. The Safe Space program, formerly known as "Safe Zone," was adopted by the Diversity Education Center (DEC) which has been run by the Gay and Lesbian Alliance-Gay Lesbian Bi-sexual Transgender Straight Alliance in the past. The DEC hopes to make the people posting the signs around cam-

pus and town more aware of what the sign entails and stands for.

The DEC now requires community members, faculty and students who want to post a sign attend a workshop and sign a value statement indicating they are committed to the goals of the program.

"The program makes a strong statement of support to all students who attend this institution that they are part of the community," Leslie Webb, director of the Diversity Education Center said.

The program was established in 1996 and is responsible for handing out signs to any student interested in posting one. Now the program will only

provide signs to the people who really understand the goals of Safe Space. The DEC stresses the need for heterosexual members of Safe Space as well.

"Heterosexual allies play a huge roll by showing their support and understanding for the minority group," Webb said.

Members of student government, faculty and other student leaders around campus will have the first chance to access the signs and program. Organizers of the program feel that by starting off with people of influence, they can create a more educated Safe Space community.

"We want to create accountability," Dustin Jarred, Safe Space coordinator

said. "Are the people who pick these signs up really interested in the best interests of the Lesbian, Gay, Bisexual and Transgender population? Because in the past, everyone who wanted a sign could go and get one."

Along with a new design, the DEC hopes to create the accountability that was lost, by requiring attendance of the workshops. The workshops are about an hour long and are available upon request. In the future, the Safe Space website will have a map of locations where students can find support.

"Our main goal is to have Safe Spaces on every building on Campus from residence halls to administration buildings," Jarred said.

The first workshop took place last Thursday covering the background of the program and working on interpersonal relationships. Students are encouraged to take part in the workshops whether they are interested in posting a sign or not.

"Usually college campuses tend to have more liberal views so it's a good place to start a program like this," Aaron Siebol, sophomore theatre art performance major said. "I would attend a workshop just to check it out and see how involved you had to be. Then I could inform others about it."

For more information about the Safe Space program, contact the Diversity Education Center at 963-1685.



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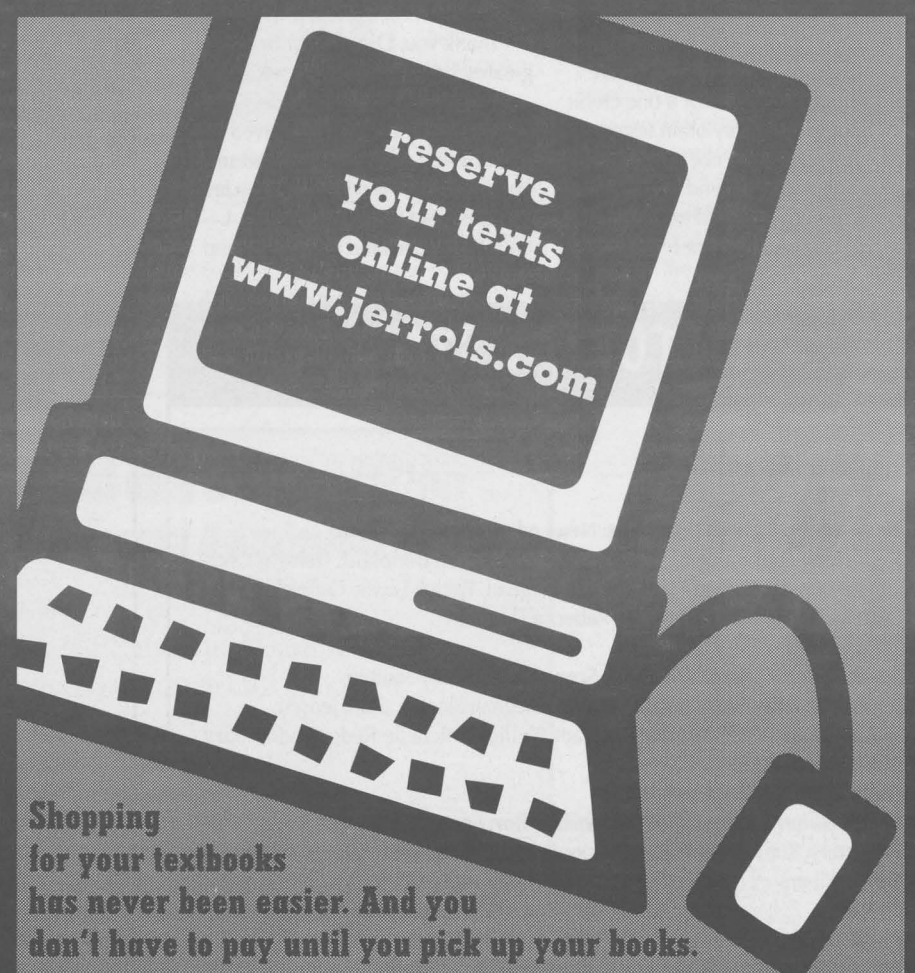
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OBSERVER OPINION



Allison White
Editor-in-Chief

If there is one thing I hate about this university, it is the rampant apathy that plagues the majority of the students. I hate the apathy because it is like a virus. I can look

around my classes and see it in action. During the first two weeks, classes are full. Gradually though, the size diminishes as students start to skip, and skip frequently as the virus takes over. However, the virus' hold lessens as the quarter comes to an end and the students look forward to change. But the pattern is not broken. In fact, the pattern is stronger and the virus spreads more quickly.

It doesn't stop at classes either. The virus spreads to attending campus

activities, finding forms of entertainment and even standing up for personal beliefs and speaking opinions. There are more than 8,000 students on this campus, but maybe 400 have taken initiative to make their voices heard in a public forum. It makes me wonder when not caring about things became a trend instead of something looked down upon.

In the 60s and 70s, college campuses were the breeding grounds of new culture. Most of our professors lived through that era and can tell us about protests and uprisings that happened on their campuses and maybe they even took part in. I can't say I've been a part of any protests or uprisings here at Central, because in the five years I've been here there have maybe been a total of three. Again, the virus of apathy strikes and leaves students without opinions and without motivation.

I do applaud the few groups on campus that have made differences and beaten the apathetic tendencies of their peers. The Black Student Union (BSU) is one group on campus that is continu-

ally working to motivate and to provide awareness for students on this campus. Civic Engagement and Bridges are also organizations on campus that work with volunteers to make a difference in the community and teach the value of mentoring and outreach.

However, the surprising thing about

OBSERVANCE

Apathy virus is moving in for the kill across campus

apathy is that it doesn't stop at the students on this campus. It extends into the faculty and the administration. I am not quick to discredit some of the wonderful professors I've had on this campus, but there are some who simply do not care that their students were meant to learn. My only explanation for this is that student apathy is rubbing off onto professors. Perhaps if the students were

more motivated to learn, the professors would be more motivated to teach. An interesting concept.

Faculty members are not the only guilty ones though. Many administrators on this campus have shown a gross display of apathy to the faculty and staff, and thereby the students, because they simply do not care anymore. For an administrator not to care about the faculty it supposedly shares governance with is to display a detrimental lack of compassion and goodwill toward the campus as a

whole. If I were a faculty member, I could not work under an administration that did not care about my work or me. At present, the administration here is showing exactly that attitude towards the faculty and it is only a matter of time before students can feel it resonate throughout the campus.

The solution to the viral apathy across our campus is not an easy one.

Students, faculty and staff and administrators all must come to a realization that nothing will get done unless there is motivation. Students need to find a way to tear themselves from their gaming systems, their booze and their cliques and see that there is a bigger life outside their window they should be living. Perhaps when the students wake up from their hazy stupor of apathy there can be a top-down change in the way things are done on this campus. If the administrators make a change and are motivated, the faculty will be motivated. The cycle will run a full circle and in a perfect utopia, the virus of apathy will settle and be dormant for years to come.

Change is not easy, and sometimes motivation is hard to come by, but I do believe that if there is change to be made on this campus, it should not be delayed any longer. The tools are laid out and the path awaits, but it's up to us to shape the future.

Allison White is the Editor-in-Chief and can be contacted at whiteal@cwu.edu

International student reviews last four years

Eight more days – I count down the numbers on my calendar by scratching them out with a 4B pencil. Next Friday will be my graduation day and to be honest I'm not sure what emotion I'm supposed to have at this point.

Packing stuff up, which I have had for four years – some are useful, some are not; some I'm emotionally attached to, and some are things I don't even remember I ever possessed.

Writing articles for the newspaper and for my classes – why was I trying to be a perfectionist and spending more than 15 hours per week for a one credit class? Should I have my brain tested or is it the feeling of "I'm not a native speaker so I need to spend extra effort working so people would treat me the same" still constraining me?

My future is asking me where I'm heading to, but I don't have an answer for it. That bothers me.

My boss, who inspires me the most and provides me a vision of the world, told me the confusion may not be necessarily a negative thing and I should enjoy the kind of freedom of being able to pack things up and to move to wherever life takes me. The younger a person is, the more options and freedom one can have. And I agree with that.

Thank you, Djordje, for being the greatest boss one can ever ask for.

Again, I go back to my life. I barely spoke English when I first arrived in this country, and I remember I cried so hard on my way home when I did my first group project for a theater class. I couldn't understand what my group

was talking about and I ended up just holding a poster for the project on the presentation day.

I haven't spent Chinese New Year (the same importance as Christmas in the Western culture) with my family for four years and after I graduate next week I will not be able to go back to my country for another year because of the visa issue (once an international student is on a student working visa, he or she will not be allowed to come back to America unless there is an employer willing to hire them).

I've met a lot of people in the past four years – some are indifferent because they don't have time to listen to a foreigner expressing herself in her broken English, and some are supportive and kind (my sincere appreciation

to you). I have been writing for The Observer for about two years and I have to admit, it wasn't until last year I started to feel comfortable staying in the newsroom and joining the discussion – even though I still don't get 100 percent what the conversation is about.

I still mess up my grammar and always use present tense during conversations.

But I've also learned a lot because of all the experiences and all the people who I've encountered in my life.

Working as a reporter has helped me a lot to improve my communicating, analyzing and writing skills. I worked on a series of stories regarding dining services on campus and I had no idea how to read a manager's report and how to tackle a huge issue like

this, involving \$2.4 million, tons of financial data and personnel changes. I'm impressed to see how some people are willing to tell the truth regardless of how it might lead to a difficult work-



Tieh-Pai Chen
Senior reporter

see 4 YEARS, page 7 ►

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The Observer office, located in Bouillon 222, is open weekdays from 9 a.m. to 5 p.m. Submissions can be brought to the office, e-mailed to Observer@cwu.edu, mailed to Observer at Central Washington University, Ellensburg, WA 98926 or faxed to (509) 963-1027.

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- Thursday, 5 p.m. - Display ads.
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Dining changes for next quarter

As the new Assistant Vice President for Business Auxiliaries and Public Safety, I am responsible for the business auxiliaries including Dining Services.

Last week's article by reporter Tieh-Pai Chen was fair and accurate, though it did not paint a good picture of Dining Services. I, too, have been disappointed by the current state of affairs. More importantly, I am committed to making the necessary changes.

I've worked at Central Washington University for 22 years. I went to school here, lived in Beck and Barto halls and used to eat in the Holmes and Tunstall dining halls. I know what student dining was like then, what it is like today and will be like in the very near future, which will be better than ever.

The upcoming opening of the union portion of our Student Union and Recreation Center will begin a new era for Dining Services. The new dining kiosks will offer us a better opportunity to serve you, through our continuing commitment to providing the best dining experience for your money.

One immediate change in University dining will involve the

"Bronze" plan. Only those now on the plan will be allowed to remain on it for the remainder of the academic year. And, it will not be continued beyond this year. This was not an easy decision, but it was not made alone. Input was gathered from student body leaders, including Tony Aronica, ASCWU President; Chris Casey, Executive Vice President; and Jeff Rosenberry, Vice President for Student Life and Facilities, who agree that this plan is no longer financially feasible for Dining Services.

It is this type of student input that I find most important. In my mind, we have not been inclusive enough of student opinion. Because of that, I have already asked that a Student Dining Committee be established to work closely with the Director of Dining Services to actively seek student participation and increase our customer service goals.

This will result in more student input into menus, programs and special events. The value of student input and participation will be embraced within Dining Services and a better overall dining experience for everyone now and in the years to come.

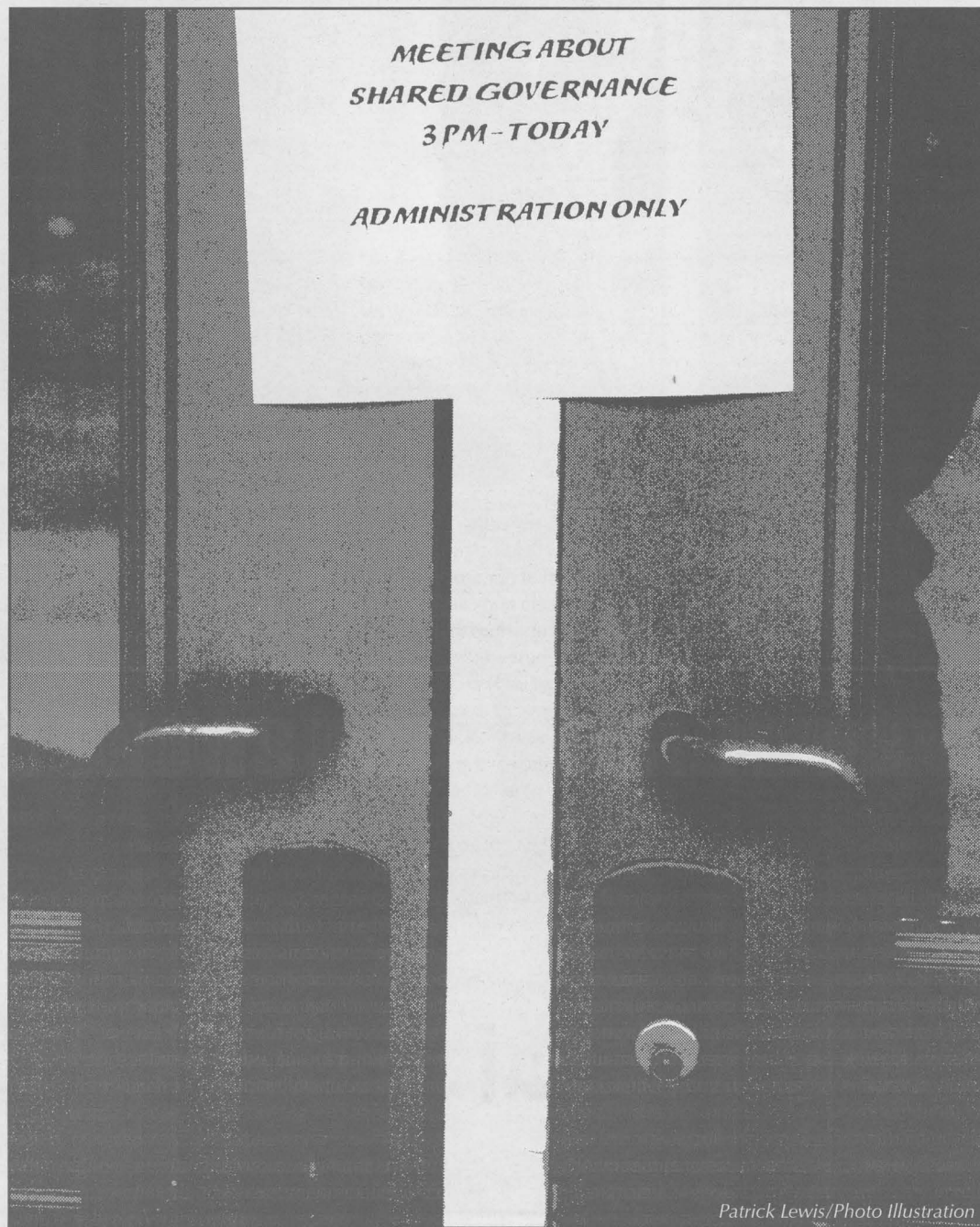


Steve Rittreiser
Guest columnist

The Editorial Eye

MEETING ABOUT
SHARED GOVERNANCE
3 PM - TODAY

ADMINISTRATION ONLY



Patrick Lewis/Photo Illustration

Graduation brings mixed emotions

There are only ten days left until graduation and as I work on my last issue of the paper I have been thinking back on my time spent working on The Observer. I have been a part of the newspaper staff for six quarters now. I have done everything from taking photos to copy editing to reporting to being the editor of the Scene section. The experiences I have gained from working on the paper are invaluable.

I can remember walking into my first day of The Observer back in the spring of 2004 - I was terrified. I didn't

know how to write, and I was expected to write something that would be read by thousands of people? I signed up for photography hoping to get out of being a reporter. And it worked - for that quarter. Eventually I had to write and it turned out it wasn't so scary after all. In fact, I liked seeing my name in print. I would get so excited for the paper to come out, I would go looking for it around campus late on Wednesday nights.

After two quarters of being a reporter I was ready to take a break

from the paper. I was all set to take the quarter off when I got an e-mail from the editor-in-chief saying that she wanted me to be an assistant editor and that I should apply. So I did and I actually got the position. I liked being in an editorial position even more than being a reporter. Being a creative person, I enjoyed designing and laying out the pages. This quarter I had the opportunity to be the Scene editor. It was a pretty easy transition from assistant editor, thanks to Kathryn Lake, last quarter's Scene editor, who taught me everything



Sarah Mauhl
Scene editor

there is to know about making "pretty pages."

Now I'm faced with graduation. I thought I would be happy for it to come, but I find myself having very

mixed feelings. When the editor applications for next quarter came out I was actually sad that I wouldn't be able to apply again. When I first started work-

ing on the paper I never thought I would be sad to leave it. While it is a lot of hard work and long hours on Tuesday nights it has also been a lot of fun and I have made a lot of good friends. I have learned more working on the paper than I have in any other class and when I leave Central next week I will take all of that with me.

I feel like graduation has snuck up on me. It came so fast and while I'm done with school for now - I have plans to go back. (My parents are afraid I am going to be a professional student.) In the next two years I would like to go back to school to get my teaching certification so that I can teach high school journalism.

4 YEARS: Hesitation is persistent as graduation is around the corner

◀ continued from 6

ing environment. I respect that kind of spirit and it makes me want to tell a balanced story as a reporter. I really appreciate the people in the newsroom and the advisers who helped me deal with all sorts of situations and listened to me when I got frustrated. Thank you, thank you, thank you.

I'm sorry I can't state everyone's name here because that will make an awfully long article and our editor in chief will want to choke me. But I truly appreciate those who have helped me in the past four years.

There are a lot of things I like about this country, but there are also things that are very different from my expectations. I'd be lying if I said I'm not worried about my future. I think I have worked my butt off to improve myself and to be where I am now - a reporter who is able to handle an important issue under pressure. But will I be the one hired by the company? That remains a huge question mark because most of the employers do not like to hire foreigners after Sept. 11.

So what's next?

I'm thinking.

I'm thinking.

Thinking.

Letters to the Editor Online

- "Diversity Center hijacking diversity issues" - Nick Esparza

Sources and extra information about Faculty and Administration

Cental Washington University Board of Trustees:
www.cwu.edu/~board/cwu_bot.html

Faculty Code of Personnel
Policy and Procedure 2005-2006 - Part 4
<http://www.cwu.edu/~pres/policies/index.html>

Board of Trustees Policy and Procedure - Part 1
<http://www.cwu.edu/~pres/policies/index.html>

Washington State Office of the Attorney General:
www.atg.wa.gov/records/chapter1.shtml

Revised Code of Washington:
<http://apps.leg.wa.gov/rcw/>

F Y I

For updated information regarding Faculty Senate, the Board of Trustees and the Faculty Code see the Observer Online.

Information will be available on the website as it is received.

This week in Scene

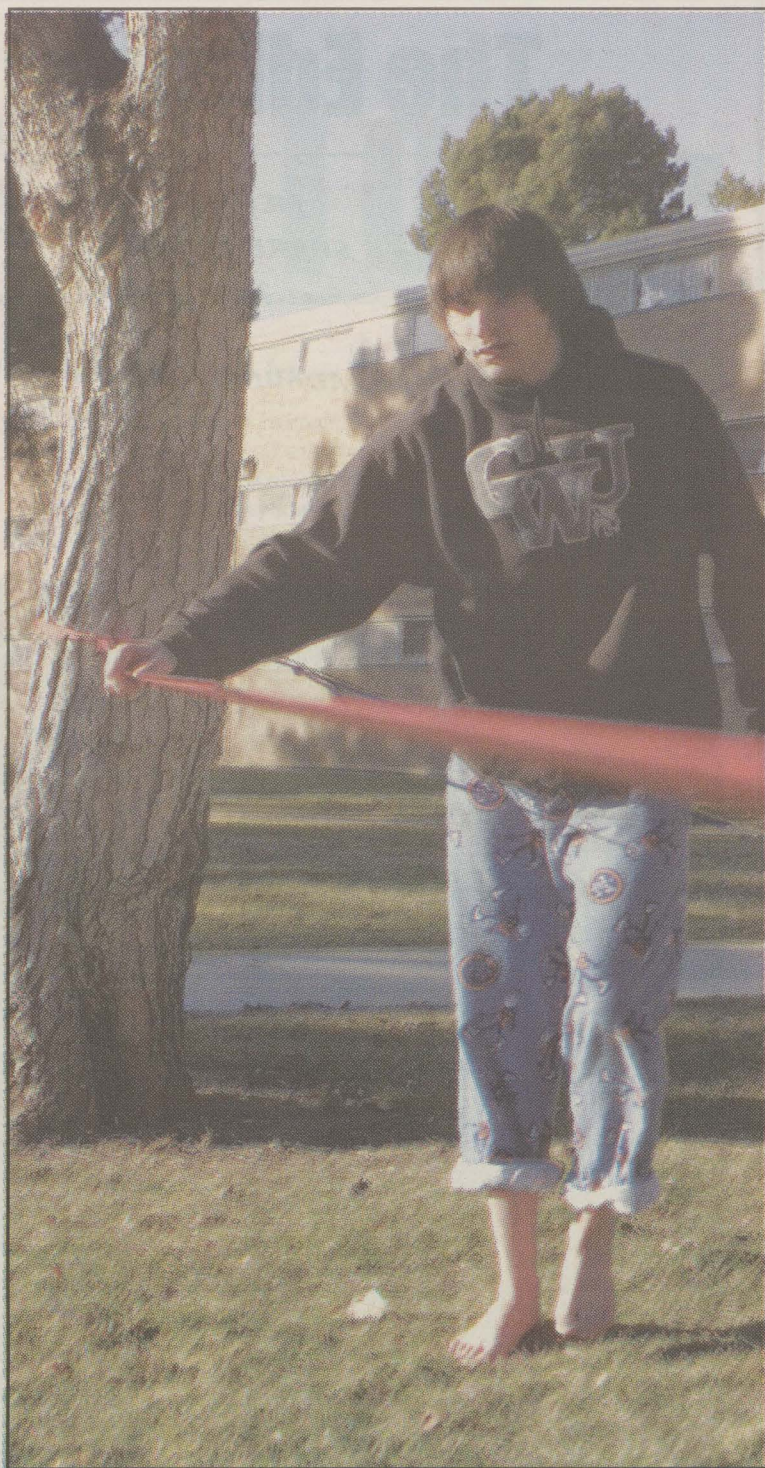
Organized Noise:
Read about the new used bookstore and coffee house.
PAGE 9

5 mins with:
Learn about art with scholarship winner Eric P. Carson.
PAGE 10

Concert:
Contemporary Chamber Players replace Faculty Concert.
PAGE 10

Art Exhibit:
Dutch artist Anna van Suchtelen exhibition in Spurgeon Gallery.
PAGE 10

Spring Break:
Find out what students across campus are doing for spring break.
PAGE 11

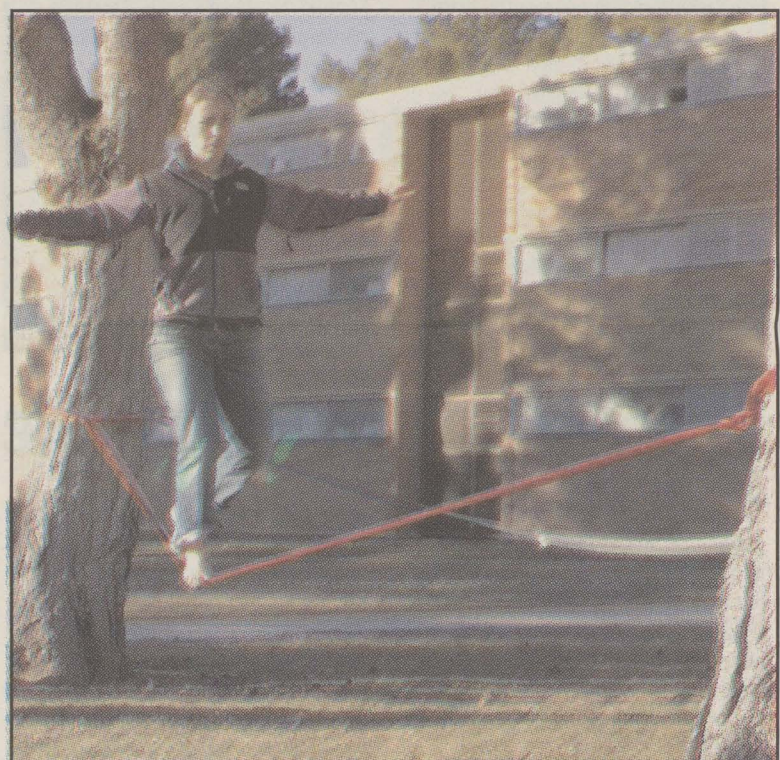
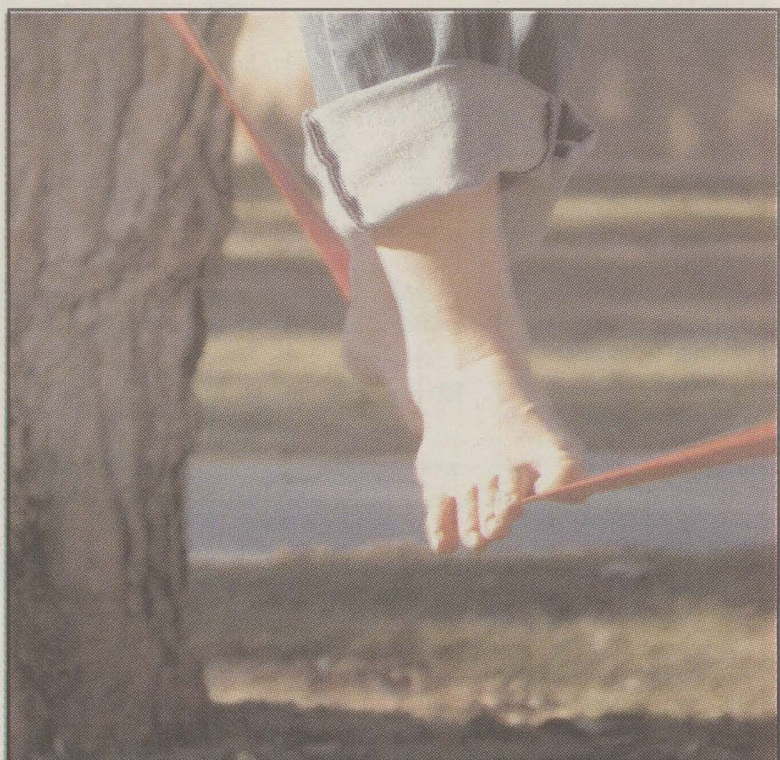


photos by Maggie Schmidt/Observer

Above: Bradley Hinton, sophomore recreation tourism major, gets ready to walk the line. Slack lining was made popular in the 1980s by rock climbers who first had the idea to turn it into a sport of focus and relaxation.

Right: Katie McDermott practices her skills in slack lining. While similar to tight rope walking it is more difficult as the slack line rocks up and down as well as side to side.

Scene



Take a walk on the high side

by Andrea Rust
Staff reporter

A small group of Central Washington University students are practicing a new hobby known as slack lining. Using nylon webbing anchored between two trees, students take turns walking their way across the wobbly line to the beat of music playing in the background.

"Slack lining gives me something to do and clears my mind," Patrick Shields, mechanical engineering technology major, said. "It's like meditation but more fun."

Slack lining is like tightrope walking, minus the circus. Walking down the springy line calls for balance, focus and a sense of fun. The sport of slack lining, practiced by many rock climbers, requires physical agility and precision. Unlike a tightrope, a slack line rocks up and down and side to side, and the longer the rope, the greater the bounce and difficulty. Unlike tightrope walkers that carry poles to help themselves balance, slack liners use only their bodies.

"You have to learn to become focused," Bradley Hinton, sophomore recreation tourism major, said.

In the early 1980s, slack lining became the evolution of balance sports. It was rock climbers who first had the idea to turn it into a sport of focus and relaxation.

"It really helps you work on your balance," Shields said. "It's fun, and it's peaceful most of the time."

Slack lining can be practiced 3,000 feet off the ground, or in your own backyard. People do it for pure entertainment, but it is also used in training for sports like climbing, snowboarding, skiing and gymnastics.

"It's really quick to learn," Shields said. "It is tough your first couple of days and you just learn to get back up on the line."

Slack lining can be done alone where you can concentrate without any distractions, or it can be done as part of a social group, like many Central students choose to do.

"It's a good conversation starter," Karlyn Koughan, freshman undeclared, said. "People see it and they think walking on a rope isn't possible, but anyone can do it."

Once you learn to walk the line, you can progress to turning and walking back, bouncing, walking backwards, jumping, spinning, and sitting down then trying to stand back up.

"Everything takes work, it depends on how much time you want to put into it," Matthew Hooingbery undeclared major, said. "Everybody falls off, but it's something new and fun."

Slack lining can be as easy or as hard as you choose to make it for yourself. Setting the line up tight and starting in the middle may make it easier, but slack

lining can be more fun if you challenge yourself and work hard to stop the line from throwing you off.

"You grow expediently, and you just keep getting better and better," Koughan said. "You only live once, and you're only like a foot off the ground. There are always people to help you."

The small crowd of students at Central that participate in slack lining are focused on keeping it casual and fun.

"I do this just to hang out, have fun with friends and listen to music," Hinton said.

If slack lining seems like something fun you would like to try, don't be intimidated.

"We invite people over all the time," Hinton said. "We yell at people we don't even know and tell them to come over."

The slack liners at Central practice regularly on Tuesdays and Thursdays at 11 a.m., and on Mondays, Wednesdays, and Fridays at 1 p.m. on the lawn between Stephens-Whitney and the REC Center or on Barto Lawn.

"If you see us out here, just stop by," Hinton said.

If you would like to know more about slack lining you can look for the group on campus when they practice, stop by the REC Center and ask the rock climbers for help.

Or visit the Slackline.com Web site for more information.

March

9 ★ Jazz Night
11, 7 p.m.,
Music Building
Concert Hall

10 ★ Softball:
CWU vs.
Seattle,
1 p.m. and 3
p.m., CWU Softball
Field.

★ "The Adventures of
Tom Sawyer" 7 p.m.
McConnell Auditorium.

11 ★ "The
Adventures
of Tom
Sawyer"
2 p.m. and
7 p.m. McConnell
Auditorium.

★ Sarah Spurgeon
Gallery: Reception and
opening of art installa-
tion by visiting Dutch
artist Anna van Suchte-
len, 3-5:30 p.m., with
artist lecture at 4 p.m.,
Randall 117, (exhibit on
display through April
16).

12 ★ Second
Sunday Fac-
ulty Series, 4
p.m., Music Build-
ing Concert Hall.

★ CWU Chamber Play-
ers, 6 p.m., Music Build-
ing Concert Hall.

13 ★ Study
Day &
Faculty
Development
Day: STUDY! STUDY!
STUDY!

14 ★ Final
Exams
begin!

15 ★ STUDY
STUDY
STUDY or if
you are
finished Enjoy
Your Spring break and
we will see you spring
quarter!

Organized Noise: home away from home

by Meghan Hanley
Staff reporter

Twenty-something's sitting around drinking coffee, reading a book and gazing at original artwork is the kind of thing you might see on a hip new sitcom. Now it's the kind of thing you can see in Ellensburg.

Organized Noise is a new used book store in Ellensburg featuring an espresso stand, comfortable seating, local artwork and occasional live music.

"There used to be two or three bookstores in town ... and they've both closed in the last three or four years," co-owner Stacy Hammond said. "So we thought that it was something that was missing from the community."

Organized Noise opened in December of 2005 and offers a very different experience from The University Bookstore and Jerroll's. With chairs, couches, pillows and even a laid out futon for guests to lounge on while they peruse the selection, Organized Noise gives customers a home-away-from-home feeling.

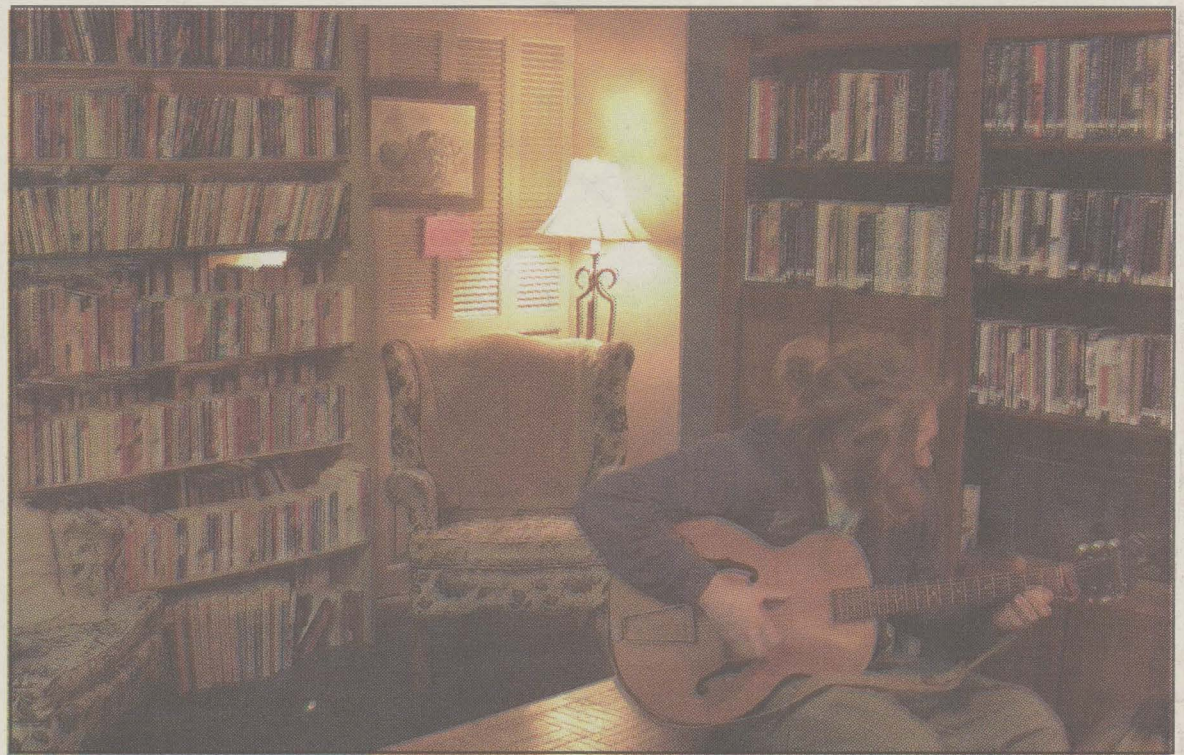
"I like this place because it's relaxed, it's comfortable," local resident John Brautlacht said. "You can come in and sit down and read. They don't stand over your shoulder pressuring you to buy books."

The comfortable, casual atmosphere encourages customers to hang out at the store, talk with one another and sift through some of the books before buying.

"It's basically set up to be able to have exchange with other community members," co-owner Forrest Hammond said. "We're here to encourage a lot of loitering."

The name Organized Noise is a reference to a poem the two owners enjoy.

"It's a literary reference from a Saul Williams poem called 'The Dow of



Jamie Dziubek/Observer

Forrest Hammond and his wife opened the used bookstore and coffee shop in December of 2005. It has become a comfortable place for students and residents of Ellensburg to come, relax and enjoy the company of other people.

Now," Forrest Hammond said. "It's a reference to the paradox of chaos and order."

The selection of books is extensive and features a wide range of topics including religion, history, science fiction and romance. The owners acquire the books through yard sales, thrift stores, and bulk orders.

"We have pretty much everything," Hammond said.

On average the books cost about \$3 as do most coffee drinks from the espresso bar.

"The prices are great and they swing a mean cup of coffee," said William Warren, local resident and Organized Noise featured artist.

The coffee served at Organized Noise also makes the bookstore unique because it is organic.

"We have organic, shay grown, fair trade coffee," Hammond said. "[The brand is] Grounds for a Change, its good coffee."

Three nights a week the store reopens in the evening and often features live music acts to add to the atmosphere.

"We have music Thursday, Friday and Saturday nights," Hammond said. "We try to do music ... and various varieties of entertainment like art shows."

Artists and bands can stop in at Organized Noise to inquire about play-

ing on one of the evenings or having their art displayed.

"I like the live music that happens on spontaneous occasions," Warren said.

Organized Noise offers a different experience from many of the establishments in Ellensburg. Part book store, part coffee house, part art gallery, it offers something for everyone.

"It's a little slice of a different world, in the middle of Ellensburg," Brautlacht said.

Organized Noise is located at 305 North Main Street and is opened 9 a.m.-6 p.m. Monday-Saturday, 1 p.m.-6 p.m. Sundays, and again Thursday-Saturday evenings from 9 p.m.-midnight.

Wishing Chair to perform with Women's Choir

by Lacey Stanton
Asst. Scene editor

Any topic is fair game for one Kentucky based, folk-roots duo. Wishing Chair covers everything from politics to coal strikes, punk bars to Calamity Jane.

"Wishing Chair has a passion about the truth, about being emotionally available to tell it, and that for me, is the

essence of folk music," Euan Bear wrote.

Wishing Chair is known for their engaging performances, their haunting harmonies and award-winning songs.

Wishing Chair will be appearing at 7 p.m. on Sunday, March 12 at the Hal Holmes Community Center. They will be performing with special guests, the Ellensburg Women's Chorus.

Their sixth and most recent CD, *Underdog*, delivers a rich collection of stories and clear-eyed diatribes according to a press release.

"Wishing Chair serves up a lively batch of original songs that follow on two of the oldest traditions of folk music: storytelling and political broadside..." said Dirty Linen, a music publication, in a press release.

They have played over one-thousand shows.

Wishing Chair tours mainly at clubs, colleges, and festivals throughout the United States and Canada.

The showtime is 7 p.m. Doors will open at 6:30 p.m. Tickets are \$10 at the door.

For more information on the band or the event call (509) 859-2938.



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Bye bye Pai

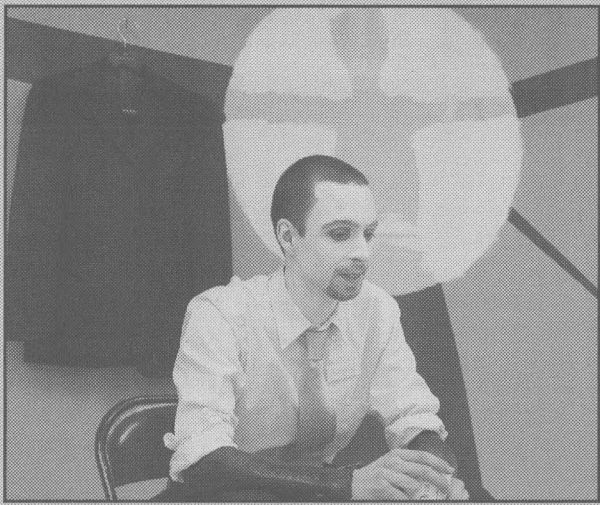
The Observer editors and staff would like to thank Tieh-Pai Chen for all the hard work she has done for the newspaper.



Your off-beat sense of humor is a welcome change in the newsroom.

Your sense of dedication to your editors and stories is something that every editor hopes to see in a reporter. You are truly one of a kind.

We want to wish you the best of luck in whatever you do. You'll do great things. We'll miss you!



Stephen Ellis/Observer

by Clare Jensen
Staff reporter

Eric Carson is the winner of the Farrell Merit Based Scholarship and creator of the Everything Theory art exhibit. The exhibit is open daily and is located on the corner of Fourth and Pine. The second performance is 7 p.m. to 9 p.m. on Friday, March 10. The exhibit ends March 17.

Q. Is this your first exhibit?

A. I had some stuff at Gallery One's CWU Connections show, but this is my first major thing.

Q. How long have you been painting?

A. As long as I can remember. I've been a painting major for four and a half years.

Q. Where did you come up with the idea for this exhibit?

A. The idea for the exhibit is based on things that I have read; a lot of Daoism and eastern philosophy. In particular Jared Diamond's "Guns, Germs and Steel" which is about why Caucasian cultures colonize the world.

Q. What is the idea you are trying to express?

A. The idea that everything is connected. When it comes to any issue of inequality, the edge comes off when you can see the connections everything has. Instead of seeing a man and a woman, if you see people, it starts to create a dialogue, rather than an argument. I don't expect to change the way people think overnight, I just want to take the edge off. If you think of one thing differently, it begins to domino and then hopefully people can see the bigger picture.

Q. What is your favorite piece?

A. My favorite would have to be "Circumstantial Differences." It

shows the similarities between eastern and western religion. Names of religions are more harmful than helpful; they can divide people, even though we all want the same things in life.

Q. What is the performance aspect of the exhibit?

A. I incorporated myself into the exhibit by painting my own face white and my arms black so that I would blend in with [a certain part of a wall]. I would stand there, or go walk around and talk with people, but act like nothing was different.

Q. Was it difficult to create this exhibit and promote yourself?

A. Yes, it was. I tried to get into the Daily Record, but it was too late. I printed out posters and postcards, I got a spot on the 'Burg; the best publicity I got was the First Friday Art Walk. Since there was something going on across the street [at Luna] a lot of people stopped in to see what was going on with my exhibit.

Q. How was the turnout for the opening night?

A. It was surprisingly really good. There were at least 200 people. It was a steady flow from six to eight.

Q. What would you do differently for your next exhibit?

A. I would start a lot earlier. I started [setting up] on Monday and the exhibit was Friday which was pretty stressful. I would also do more 3-D pieces.

Dutch artist, Anna van Suchtelen shows her work

by Tim Vermeulen
Staff reporter

Starting next Saturday, the Central Washington University Department of Art will host Dutch artist Anna van Suchtelen's installation piece "January 1, 1939, 4 a.m. — a weather report," an examination of history and influential Central professor Sarah Spurgeon in the gallery that bears her name. The exhibit starts with a talk with the artist at 4 p.m. on March 11 in Randall Hall room 117, and a gallery preview will follow from 5 to 7 p.m. Heather Horn, Sarah Spurgeon Gallery manager, said this is the first time a professional artist has presented an installation piece at Central.

"The themes of the presentation include expectation, new arrival, and moving from one place to another," van Suchtelen said. "It's a weather report and a mental report."

According to the latest press release, the exhibit is inspired by

Sarah Spurgeon's arrival in Ellensburg on Jan. 1, 1939, at 4 a.m. The exhibition uses changing weather as a metaphor for new beginnings and pivotal events. Sound and projected text of quotes from historical events between late 1938 and early 1939 provide a context for Spurgeon's arrival. Topics include the early beginnings of World War II in Europe, America's recovery from the Great Depression, movies from the Golden Age of Hollywood, and popular songs. Visitors can participate by filling out and posting a questionnaire about their own first impressions of Ellensburg, which will then be used in the piece.

"It gives a sensation of time and history," Horn said. "Of what happened so many years ago and at the same time events in your own life."

The project started last summer when Horn contacted van Suchtelen, asking her to use Spurgeon as inspiration for a piece. Van Suchtelen said that Spurgeon "starts to come alive as you read quotes." However, while the presentation is heavily focused on

Spurgeon, it is not biographical.

Van Suchtelen earned a masters degree from State University of Groningen, the Netherlands and did post-graduate work in the visual arts at the University of California, San Diego. Her artwork has been shown throughout the United States, the Netherlands, India, and Japan. As a visiting artist, van Suchtelen will teach a one-credit studio art course engaging students in principles of space and time as they apply to solo and collaborative installation art.

The regular schedule for the exhibit will be 10 a.m. to 3 p.m., Monday through Friday, and 12 p.m. to 3 p.m., Saturday and Sunday, from March 11 to April 16 at the Sarah Spurgeon Gallery. Admission is free.

For additional information regarding the exhibition, contact Heather Horn, Sarah Spurgeon Gallery Manager, at 509-963-3153 or heatherh@cwu.edu.

Check out the
Observer
online at
[www.cwu.edu/
~observer](http://www.cwu.edu/~observer)

Second Sunday concert cancelled

by Katie Murdoch
Staff reporter

The music department faculty at Central Washington University turn the tables each month and take center stage as performers rather than as conductors.

Selected faculty members and graduate students were scheduled to perform at Central's Second Sunday Faculty Concert this coming Sunday.

"It's a concert with faculty and graduate students featuring a lot of faculty doing shorter works," Diane Reich, concert coordinator said.

However, due to a shortage of performers including the brass quintet who are performing outside the country, the Second Sunday Faculty Concert has been cancelled.

"We were limited in finding enough people to perform," Daniel Lipori, assistant professor of bassoon and music history said.

The Contemporary Chamber Players Concert will take the place of the Second Sunday Faculty Concert.

The Contemporary Chamber Players will be led and rehearsed by Jeffery Meyer, director of orchestral activities. The number of performers per ensemble

will vary between five and 12 people. The concert line-up will feature a unique blend of styles such as jazz and rock and roll incorporated into each musical piece.

Lipori encourages students to take a break from studying for finals and attend the concert.

"In a modern music concert you'll find a greater variety of pieces," Lipori said.

Lipori teaches a course entitled Survey of Modern Music and is pleased the concert line-up correlates with what he has talked about in class.

"Jazz and rock and roll composers are always looking for a new musical style and image to be marketable," Lipori said.

The last piece of the concert will be a bassoon solo performed by Lipori.

"I would describe it as a minimal style," Lipori said. "Something is repeated for a long time before you get a change."

The piece entitled, "Dead Elvis" is arranged by Michael Daugherty and is a spoof of Stravinsky's "Histoire du Soldat" with a rock and roll twist. Stravinsky's work involves the story of a soldier who sells his violin and his soul to the devil for a magic book. In the rock and

roll version, the soldier is Elvis, and he sells his soul to the evils of fame and Hollywood.

"It'll be the most interesting piece," Lipori said.

The Contemporary Chamber Players Concert is at 4 p.m. on March 12 in the new Music Building Concert Hall.

Concert Line-up

David Lang Cheating, Lying
and Stealing

Webern Concerto for Nine
Instruments, Op. 24

Zivkovic Trio per una, I

Kaija Saariaho Lichtbogen

Lukas Foss Elegy for Anne
Frank

Michael Daugherty Dead Elvis

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"What are you doing for Spring Break?"



Joel Duby,
junior, criminal
justice major
"Going snowboarding at
Snoqualmie."



Pamela Miller,
junior, PR major
"Going to Mexico with my
best girlfriends."



Jill Marshall,
senior, fashion
merchandising major
"Staying in Ellensburg
because I went to Vegas last
week."



Colin Stewart,
senior, independent
studies major
"Staying in Ellensburg and
going rock climbing in the
REC Center."



Sarah Wade,
freshman, journalism major
"Going home to
Redmond to work"



Ben Frey-Booth,
freshman, undecided
"Going to Canada to see
friends."



Drew Mayer,
freshman, undecided
"Going home to Kent to hang
out with friends."



Mike Axworthy,
senior, Information
technology major
"Sleeping in."



Valerie Kunda,
sophomore,
elementary education major
"Going to Mississippi to
help with hurricane relief."



Kristina Whitman,
junior, elementary
education major
"Maybe road trip to
Oregon"

compiled by TJ McMahon

Being 'Just Friends' is not all it's cracked up to be

There is a lesson to be learned from the movie "Just Friends," recently released on DVD. Sometimes you start with a decent idea, you add some very clever character twists and set-up some hilarious sequences, and then you look at the length of the movie so far and realize it's only an hour long.

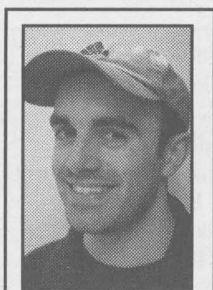
You can either rework the movie so various scenes are longer or more in-depth and spend extra time on your favorite moments, or you can be lazy and introduce some implausible and degrading scenes toward the end to push it just over 90 minutes. Unfortunately for us, "Just Friends" chose the second option.

That being said, "Just Friends" is not a bad movie and contains some surprisingly witty and welcome comic relief, thanks in no small part to lead actor Ryan Reynolds of "Van Wilder" fame.

Reynolds plays Chris Brander, a lonely overweight high schooler whose only real friend was the hottest girl of the school, Jamie (played by Amy Smart of "Road Trip"). Naturally his feelings toward her are more than she feels toward him and when he attempts to tell her this, she stops him short by confessing she loves him like a brother. Busted.

Ten years have passed, and now Brander is a smooth-talking wealthy employee of a successful record label and he's been charged with watching over a maniacal pop diva named Samantha, played by Anna Faris ("Scary Movie").

From here the movie wakes up from its stupor and performs like a well-oiled machine. Not only is Samantha's character deliciously satirical of Britney Spears, the character is also highly unpredictable, never really following the path you might expect and providing some of the better moments in the



**Bryant
Phillips**
Staff
reporter

movie.

Case-in-point, they're in an airplane on the way to Paris and she places tin foil in the plane's microwave causing a fire that forces an emergency landing in New Jersey — Brander's home during high school.

Samantha is initially outraged until she figures this must be a prank from the MTV show "Punk'd," so she begins walking around shouting "You got me Ashton! Come out!"

Brander, left with nowhere to go, takes Samantha to his mom's house (a nice little surprise is that the actress playing his mom is Julie Hagerty from "Airplane") and introduces my favorite character of the film: Brander's little brother Mike (played by Chris Marquette). Mike who is obsessed with Samantha, has a wall full of her posters, and instantly begins to pamper and slave for her.

Mike is not only believable as a character, he's also as witty as Chris and their interactions are priceless (constantly slapping and tackling each other, then spontaneously spitting out "I love you, I love you too" before resuming their fights).

After this, the movie again becomes highly predictable. Chris finds his high school crush Jamie in a bar, decides he can finally woo her with his riches and success, discovers she's not interested in that and is forced to compete with another former-high-school-nerd-turned-cool named Dusty (played by Chris Klein of "American Pie"), and ultimately gets the girl.

During this wooing process there are some great sequences including a hockey scene against the local kids (who ridicule his lack of skating skills until he snaps and goes ballistic) and a moment where Chris is lying in bed with Jamie, too afraid to make a move and berating himself in his head by shouting, "You're not going to do it are you? You don't deserve a penis."

Now if the movie had simply pattered out after it's discovered that Dusty, the former-high-school-nerd-turned-cool, is a total phony (no shock there), I would have given this a much better review.

Instead, Chris loses all control and picks a fight with his rival during a children's Christmas sing-along at a church (it sounds funnier on paper than it really is, trust me). Then he fights in the bar, calls Jamie a tease and a nobody in front of everyone and then gets punched by her. And yet, he shows up the next day at her door, tells her he wants her babies, and she's all over him. Mmm hmm... riiiiight.

I could have handled more scenes involving Chris wooing Jamie, which would have easily saved it from the abyss it reached toward the end. Another classic example of a good thing gone bad because the writer couldn't figure out how to end it and still save some face. I'd give the middle of the film an A, but overall it's more of a B-.

Top Spring Break Destinations

1. Miami Beach, Florida
2. Orlando, Florida
3. Las Vegas, Nevada
4. New York, New York
5. Tampa/St. Petersburg/
Clearwater Beaches, Florida
6. Cancun, Mexico
7. San Diego, California
8. Daytona Beach, Florida
9. Honolulu, Hawaii
10. Phoenix/Scottsdale, Arizona

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**CENTRAL FOOTBALL SIGNS TWO
EX-HUSKIES FOR 2007 SEASON**
PAGE 13

**DEAN NICHOLSON HELPED SHAPE THE
GREATNESS OF CENTRAL ATHLETICS**
PAGE 14

**WOMEN’S RUGBY CLUB
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SPORTS

Men are playoff bound

by Marqise Allen
Staff reporter

After traveling to Alaska for their final two games, the Central Washington University men’s basketball team won one out of two games. In doing this, the Wildcats earned the privilege of being considered one of the top 64 teams in the country, as they secured their first playoff spot since 2001.

“It feels real good [to make the playoffs], the guys deserve it,” coach Greg Sparling said. “We’ve grown as a team, and went on the streak at the end to make the dance for D II basketball.”

The first game against University of Alaska Anchorage seemed to be a relatively easy game for the focused Wildcats. The offense was working as well as it had all season with four players scoring fifteen or more points.

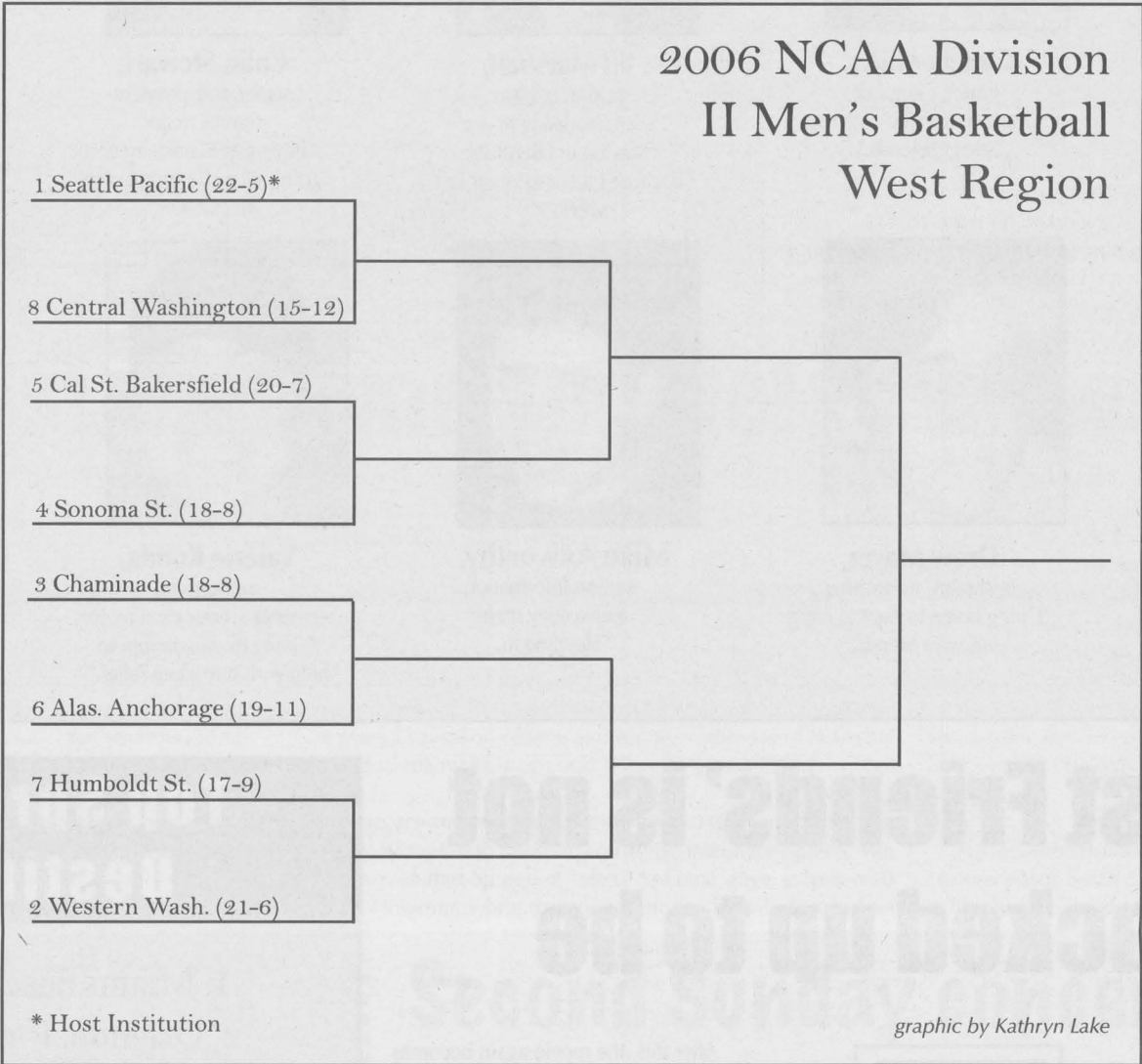
The game remained close for the first three minutes of the game with Central leading 6-5. The Wildcats soon broke the game open with a three-pointer by junior center Grant Assink to make the lead 9-5. Central carried this momentum into halftime with the lead 44-31.

The Wildcats came out with the same intensity that they ended the half with. It was not until the last seven minutes of the game with the score 78-63 that things began to turn Anchorage’s way. The Seawolves fought their way back, going on a 13-1 run in the next two minutes of the game, biting into the lead and bringing the score 79-74. The Wildcats would be able to hold the Seawolves at bay, and eventually win the game 88-85.

“It felt good [to win], everybody was excited,” junior guard/forward Lance Den Boer said. “We were the only [D II] team to beat them up there.”

The only team’s to beat the Seawolves at home this year were division I teams. The University of South Carolina Gamecocks and the University of Southern California Trojans both beat the Seawolves in the Great Alaska Shootout.

Unfortunately, Central would not be able to create that same magic last Saturday in their final game of the regular season against the University of Alaska Fairbanks Nanooks. The Wildcats start-



ed the game, just like the previous one, and grabbed an early lead within the first three minutes in the first half, 18-17. Fairbanks never looked back from there, with six players scoring over nine points, and went on to win the game convincingly, 77-90.

“It was a long weekend, and our kids got comfortable with the win over UAA,” Sparling said. “Fairbanks needed that win to go to the playoffs and they were fired up.”

Fairbanks failed to make the playoffs.

The win over University of Alaska Anchorage was all the Wildcats needed as they were selected Sunday as one of the top 64 teams in NCAA Division II men’s basketball. This will be the first

playoff appearance for Central since 2001, and they are looking forward to this moment.

“It seems like we got a purpose, we’ve gone through a lot of adversity,” junior forward/center Julius McMillion said. “Like coach said, we got to go into the tournament and make some noise.”

The division II format features the top eight teams from each of the eight regions around the nation. A one seed will play an eight seed; a two seed plays a seven seed and so forth. All of the games are played at the highest seeded teams court. The champion team from each region goes on to the elite eight in Springfield Mass.

Central is ranked eighth in the west region and they will play the number

one seeded Seattle Pacific University Falcons in Seattle tomorrow. This by no means is a reason to not be optimistic; the Wildcats defeated the Falcons at their home court just two weeks ago.

“[To beat SPU], it’s very doable. We’ve done it before,” senior guard Robert Hicks said. “If everyone brings their complete game, we can do it.”

This should be a very exciting game, and with it happening just two hours away, the home court advantage could be somewhat neutralized. The game will begin at 7:30 pm tomorrow at the Royal Brougham Pavilion.

“It’s going to a battle, they didn’t like us ruining their senior night,” Den Boer said. “A few of our fans should be there and the place will be rockin.”

Going to Alaska, not a typical road trip

by Marqise Allen
Staff reporter

Road trips are always tough, and obstacles must always be overcome to come out with a victory. But in their last road trip to Alaska, the Central Washington University men’s basketball team faced a few more challenges than a team would normally have to face.

“It was one of those planes, trains and automobiles type trips,” Coach Greg Sparling said.

The trip seemed to start off with not a problem in sight as the Wildcats headed to Alaska last Wednesday. They crossed the pass and arrived at SeaTac Airport, and then eventually arriving safely in Alaska. After a slight delay at the airport, things started to go down hill and get weird.

“When we got there, there was only one van for us, and there was not a lot of room,” senior guard Robert Hicks said. “We had to wait outside in the cold for like fifteen or twenty minutes.”

After the vans came, the team went to the hotel, and the rest of the day continued smoothly. Later that same day things once again got interesting with a charismatic waiter at the team’s dinner.

“The waiter at Friday’s wore us out, he knew everything about sports and kept going on,” Sparling said.

The waiter would indeed go on and on trying to entertain the team, with his sports analogies. And being from the University of Oregon, he had a lot of spirit, giving the team his best duck call. But even though he was

see TRIP, page 15 ►

Women’s season ends with tough loss

by Casey Donovan
Staff reporter

There’s no doubt about it that the Central Washington University women’s basketball team had their work cut out for them last week, and the Wildcats just couldn’t quite hack it against two of the top three schools in the conference.

The games were simply brutal on Central.

It’s not like these games didn’t mean anything. Really, they had a legitimate shot at making postseason play, and second, they got dominated, taken to town, and made their entire season end on a really bad note.

Central was in a position where any team doesn’t want to find themselves

in. They had to win their last two games and get help from other teams just to have a glimmer of hope to barely squeak in to the playoffs.

“We only fell one game shy of the tournament,” coach Jeff Whitney said, “It came down to one game we had to win and we didn’t.”

The season for the Wildcats was uncharacteristically up and down, from fantastic wins to dismal losses.

Central’s last two games could be put in the dismal losses category.

Last Thursday, Central traveled to Northwest Nazarene to try and uproot and put the Wildcats in for a chance at postseason play. That didn’t happen as the Northwest Nazarene Crusaders won 77-58.

Central had eleven more steals,

three more blocks, 13 more forced turnovers, and 14 more field goal attempts than the Crusaders.

So what was the deal with the ‘Cats? They shot only 20 percent in the second half and were out muscled inside as the Crusaders grabbed 55 rebounds compared to Central’s 33 boards. Three point land wasn’t too glamorous for the Wildcats either as they shot 20 percent from behind the arc.

“Our lack of inexperience showed,” Whitney said, “We had people trying to do things that they weren’t capable of doing.”

The Trifecta of Jamie Corwin, Laura Wright, and Hanna Hull that provided 30 points couldn’t compete with the 61 points that four Crusaders dropped on the Wildcats.

Whitney said after the loss that not only had the team down since their chances of postseason play were over, but it put him in a difficult position to coach a team and prepare for a point-less game as far as postseason play.

The bad dream from Thursday night turned into a nightmare Saturday night.

The Wildcats were in dire straits heading into face the second best team in the Great Northwest Athletic Conference, the Seattle Pacific Falcons who came into the night with a glamorous 21-5 record overall, 15-2 in conference play.

The game wasn’t all that pretty to watch, unless annihilations are your style. The Falcons cruised to a 36 point victory after putting 89 points on the board, winning 89-53.

Not one facet of the game was in the Wildcats favor. Pacific went to the stripe 39 times in the game for 29 points, whereas Central only made 10 of their 20 free throw attempts.

Also, it was Corwin’s last game and she was sick. It wasn’t looking like she was going to play a single minute in her last game of her collegiate career.

“Corwin was real sick and said ‘I can’t go out this way,’” Whitney said.

The same scenario as Thursday was played out, as the Wildcats dreadful shooting and lack of power in the middle put the game far out of reach. Pacific had 55 rebounds, matched up to Central’s 31.

see SEASON, page 16 ►

Former Huskies look for fresh start at Central

by Seth Williams
Staff Reporter

Good things often come in pairs. For the Central Washington University football program, that phrase certainly rings true. As a part of the 2006 recruiting class, the Wildcats acquired two University of Washington transfers, Jared Bronson and Chris Rohrbach. The ex-Husky duo will be expected to fill key skill positions on offense with Bronson at tight end and Rohrbach at wide receiver.

"We are excited to get them," coach John Zamberlin said. "And we hope to get a good look at them coming spring."

Besides having a combined five years of experience playing football for the Huskies, both have numerous things in common. Both are juniors. Both were red shirt freshman in their first year at UW. Both are 21 years old. Both are from the west side of the state. Both are currently taking classes and living together in Ellensburg. Both of their fathers even played together at Washington, both lettering for the football team in 1975.

"It's nice to have someone in the same situation as you," Rohrbach said. "It makes it all a little easier."

The circumstances that brought the two here from a struggling UW football program are also similar.

After three years of watching the games from the sidelines and not running a single receiver route, Rohrbach decided that a career at a smaller school was his best opportunity to get out on the field.

"I promised myself to stay in the system (at UW) and wait my turn, but after some guys came back from injury I was still sitting on the bench" Rohrbach said. "It wasn't the best fit for me."

A lack of playing opportunities was also the main reason Bronson completed his transfer to Central. The 6-5, 250 pound tight end did start for the Huskies in their season opening loss to Air Force last year, but never saw significant playing time the remainder of the season.

"They played me in a few goal line situations and a few times in special teams," Bronson said. "But I worked too hard all the time to not get a chance to play."

Although both said that they hold no bitterness towards UW over their decision to transfer, Bronson said he was pretty disappointed in the end. Despite declining to comment on whom exactly it was, Bronson said he was disappointed with one Husky coach in particular.

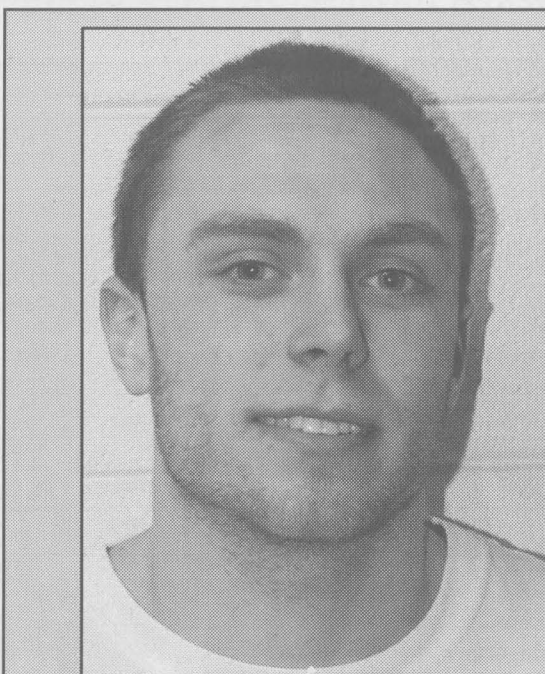
"I worked hard the past year, even getting to start against Air Force, but I don't know what it was with him," Bronson said. "Maybe he didn't like me or something."

For now though, the new Wildcat tandem have more important matters to attend to, like the upcoming season. Spring practices are soon and the challenge of facing new opponents from the North Central Conference is also on the horizon.

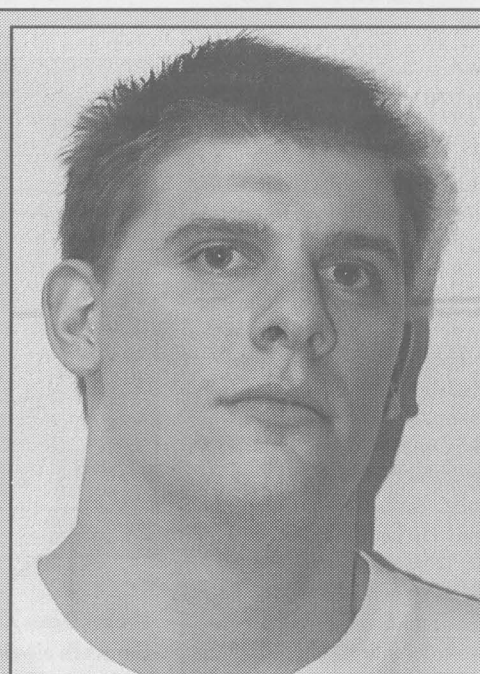
"We have a good team here," Rohrbach said. "I'm eager to compete in actual games and win some."

Expectations are high for the Wildcats after going undefeated in conference play and 8-2 overall last season. The expectations and pressure to perform individually may be an issue for Bronson and Rohrbach as well. They wouldn't have you believe such an idea though.

"Anytime you come from a bigger school there is a little pressure to deal



Junior transfer Chris Rohrbach looks to help an already talented group of receivers.



Junior transfer Jared Bronson hopes to get a chance to play tight end here at Central.

with, but I don't look at it like that," Rohrbach said. "I'm not better than anyone else on this team. I'm going to have to work just as hard as every one of my teammates."

The pressures and challenges of moving from urban Seattle to a small town like Ellensburg doesn't seem to faze the two athletes either.

"Sure there's not as much stuff to do maybe, but I mean everything is close and within a couple miles of each other," Bronson said. "I've enjoyed Central so far."

The move from the Washington campus was an unexpectedly sudden one for both players. The two were asked by the Central football coaching staff to transfer winter quarter in order

to workout with the team a little earlier than planned.

"The move has definitely been rushed," Rohrbach said. "It's gone really well though. I have met a lot of my teammates and we got involved pretty fast."

The two have already taken classes during winter quarter with Rohrbach focusing on communications and coaching and Bronson majoring in exercise science, but it's the experiences they are having with the team that they are relishing.

Bronson, who has friends from high school on the roster, said he is getting along with his new teammates. Rohrbach also said all of the coaches have been just as encouraging and

accommodating.

"All of the coaches have been cool with us," Rohrbach said. "Especially coach Zamberlin and [quarterbacks] coach [Brian] Jensen."

Similarly, Jensen was also a walk on at UW before he transferred to Central, which Rohrbach said might attribute to the way both were welcomed so kindly.

Presently the team is reaching the end of their winter workouts and will be in full pad practices by spring quarter. The Wildcats' begin their 2006 season at Tomlinson Field in the Rodeo Bowl versus new conference foe North Dakota.

"I'm happy to be here and continue winning and working hard," Rohrbach said.

Rodeo club gets ready to rope in Walla Walla

by Korben Cook
Staff reporter

The pride of the Rodeo Club consists of roping, bulls and companionship. Already attending four rodeos this past fall, the Rodeo Club is gearing up for the Walla Walla Community College (WWCC) Rodeos coming up March 10 to 12 in Walla Walla.

One of the top rated competitors at Central is former rodeo queen Sadee Shelton. Shelton won the breakaway roping event at the Ellensburg Rodeo in 2004 and 2005 and is currently in third place in the North West (NW) Regional Standings with 214 points.

Shelton, like most members of the club was raised on a ranch and has been roping and riding horses as long

as she can remember. For Shelton, rodeos are more than just the money.

"To have your competitors come up and pat you on the back [after your event], and you do the same for them, is the best thing in the world," Shelton said.

In the National Intercollegiate Rodeo Association (NIRA) standings, the Central Washington University men's club is currently seventh with a total of 141.5 points for the NW region. The women's team is fourth with a total combined score of 948.00 points. Rodeo competitions take all the points each competitor won in his or her event and add them together for the total score. Central is strongest in barrel racing, breakaway roping and goat tying.

Cheryl Ann Brown is sitting in sev-

enth place in the NW standings with 197 points. Kayde Jo Davenport is in eighth place with 130 points for goat tying.

These are all women's events but the men are not left out. Men compete in saddle bronc riding, bull riding and steer wrestling. Aaron Roy Blanchard is in 11 place with 78.5 points, but is really looking to turn things on this weekend.

Rodeo Club advisor Kay Davis said nationally known roughstock contractor, Frank Beard has helped with the Rodeo Club. Supplying hay to the National Finals Rodeo and the Rodeo Club, Beard lends his home in Selah to some of the competitors three or four nights a week so they can practice.

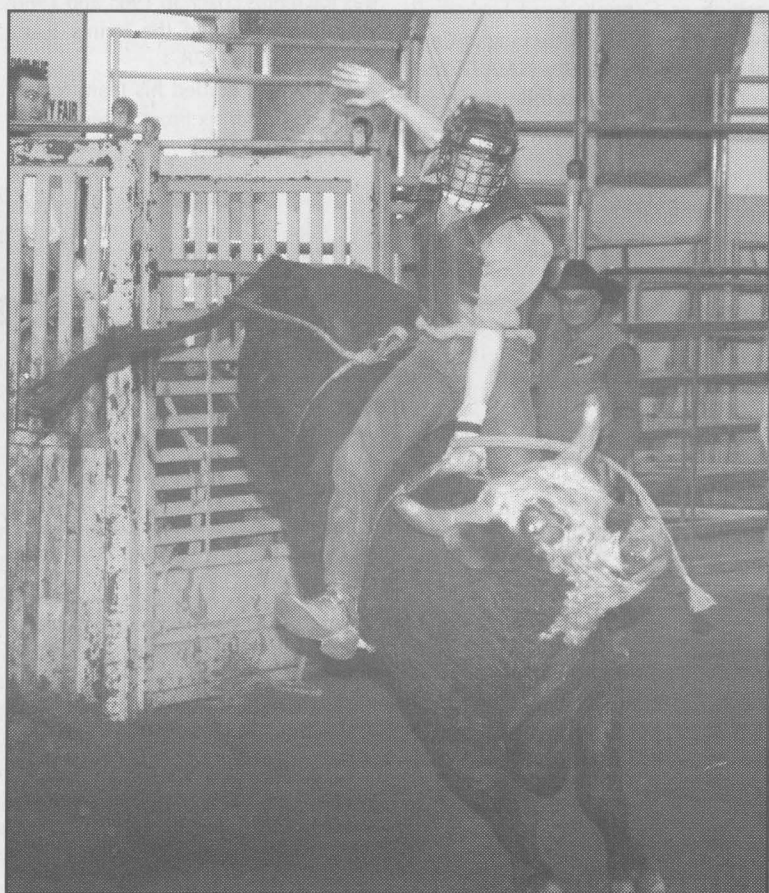
The essence of the rodeo club comes from all the people who made it. The Rodeo Club has been voted as the best club at Central. Shelton said that if it was not for the sponsors, the club would not have a chance to go to nationals.

The Rodeo Club has a good chance to make it to nationals this year, but have under gone turmoil just as everyone does.

"It's about 90 percent mental and 10 percent physical," Shelton said. "It's difficult to compete under pressure and I still struggle at it."

Davis said that there is great devotion in the club from all its members, competitors and non-competitors. In order to attend these rodeos, the club has raised a total of \$37,000 through bake sales, picture contests for children and selling T-shirts. That might seem like a lot, but Krista Donohue, president of the Rodeo Club, said that each rodeo costs roughly a thousand dollars to attend.

"The non-competitors are just as



Maggie Schmidt/ Observer

Junior Ben Martin-Almy is a first year competitor riding bulls. Here he practices his technique at the Bloom Pavilion Fairgrounds.

important as the competitors," Davis said. "They spend their time fundraising in community events to attend these rodeos."

While the club is spending an enormous amount of time and effort for these rodeos, the competitors are heavily practicing for Walla Walla.

The Walla Walla Rodeo is broken up into two parts. The North West Regional Rodeo Number 3 is going to

be held on Friday March 10 and the WWCC Rodeo will be March 11 to 12. Davis said that the important rodeo is going to be the NW Regional because Friday rodeos are worth double points. If the majority of the athletes attend the NW Regional, the club will have a better chance to boost its overall ranking.

Donohue said that most of the club will be going to Walla Walla not only to compete but also to cheer on its team.

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Dean Nicholson did it his way

by Courtney Naccarato
Staff reporter

Central athletics most accomplished coach of all-time, Dean Nicholson was also one of the most respected people at Central Washington University. He had numerous accomplishments and was loved by many. Yet his big heart for the game he loved got him into trouble.

"You couldn't find a nicer human being. He went out of his way for student athletes," current head basketball coach Greg Sparling said.

Dean is the son of one of Central's other great basketball coaches, Leo Nicholson. He was born in Seattle and raised in Ellensburg. He graduated Ellensburg High School in 1944.

Before attending Central Washington University he went to Central Missouri and University of Michigan while he was in the Navy.

Nicholson graduated from Central in 1950 with a bachelors of arts degree in both physical education and math. He was a four time all-conference basketball player. He led the Wildcats to a conference title in 1947.

In 1950, he led the team to their first NAIA national tournament. Nicholson scored 1377 points in his career here at Central. Along with basketball, he excelled as a member of the tennis and baseball team's. He lettered in both these sports. Dean was also active in student government and served as the student association president while being a student. In 1957, he received his masters in physical education from Central.

Dean, like his father, was a basketball coach at a high school before coaching basketball at Central. In 14 seasons at Puyallup High School he compiled a record of 188-101. Along with coaching basketball he coached baseball at Puyallup.

In 1964, Dean took over his father's position as Central's head basketball coach. His first year coaching at Central, the Wildcats won the NAIA District II championship. The following year



photos courtesy of University archives

above: Dean Nicholson was Central's all-time winningest basketball coach.

right: Community members march down University Way in protest of Dean's questionable retirement.

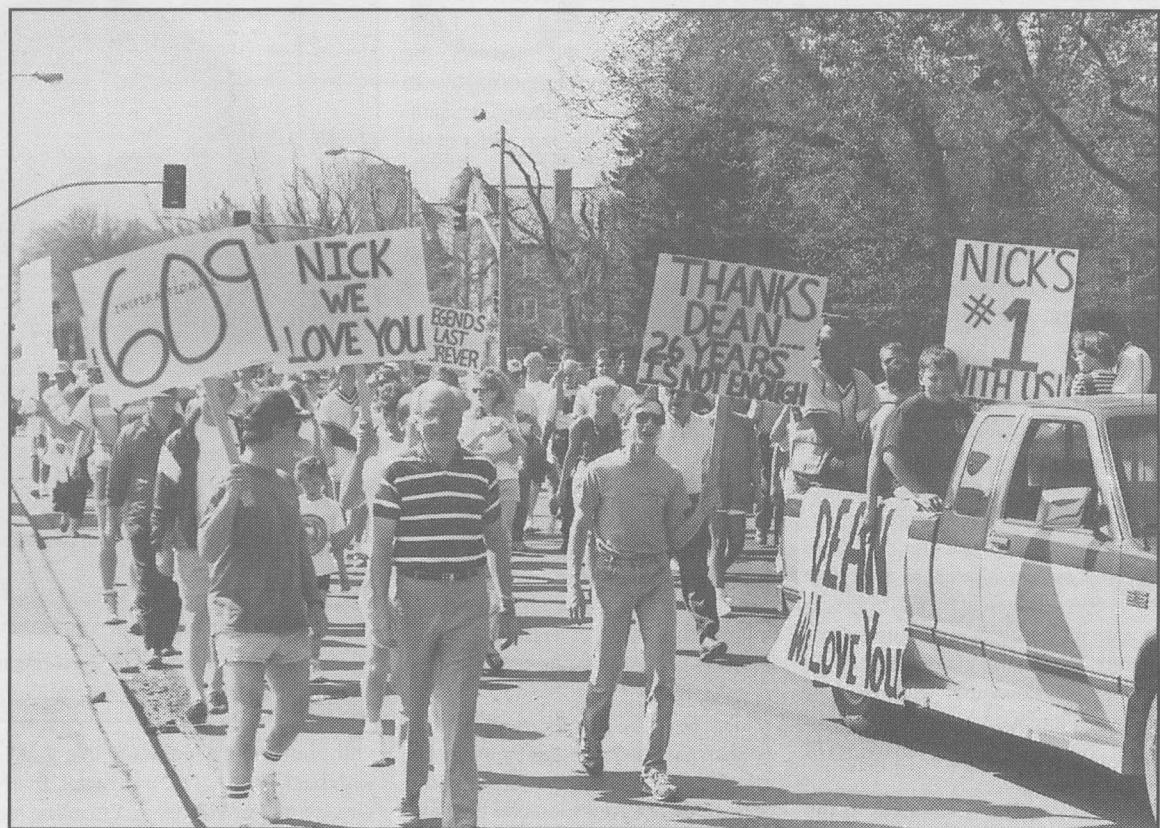
the Wildcats had less success in the regular season, but were able to come from behind in the NAIA play-offs to win the NAIA District II championship. While in Kansas City they lost their first game to Grambling College of Louisiana.

His team qualified for the NAIA national tournament in Kansas City 22 times. He has more wins than any other coach in the history of the national tournament, with a total 38 victories.

"He is the greatest basketball coach I ever saw, with his tactics and working together as a team," Rob Lowery, Media Relations officer at Central said. "When they put on the uniform they became a very cohesive unit."

Along with coaching basketball Dean coached baseball in 1967. He was the tennis coach in 1965 and 1966 and again coached the tennis team from 1968 until 1978.

Nicholson guided his team to the NAIA Final Four six times. They placed



second in 1970, third in 1967, 1969, 1987, and 1989. They came in fourth in 1985.

In 1970 his team won 31 games. They set a new school record, winning 25 games in a row. Nicholson was voted NAIA Coach of the Year.

In 1970 Nicholson coached the USA-Pan American Development Camp. He later became a NAIA representative to the U.S. Olympic Basketball Committee and coached the Olympic camp and trials in 1971 and 1972.

Nicholson was voted NAIA Coach of the Year seven times and was one of five coaches to make the NAIA's 50th anniversary all-time team.

On January 6, 1987 Dean had his 500 win. The game was against Pacific Lutheran University. The Wildcats won 70-53.

"He put Central on the national map for basketball," Lowery said.

Then on February 17, 1990 Nichol-

son won his 600 game against Seattle University, 93-69. He was the seventeenth coach in intercollegiate basketball to have 600 wins. In the 1990 season Nicholson guided the to a 20-4 season winning 11 straight games at one point. Nicholson had compiled a 600-217 record in 26 seasons of work. 1990 was his final season with the Wildcats.

His love for the game got him into trouble in his final years with the Wildcats.

According to a Central Washington University press release on May 17, 1990, coach Dean Nicholson made cash payments to athletes from public funds: income from the basketball camps under the control of Nicholson. Forty-nine athletes received improper financial aid payments totaling \$65,814 over three years.

The press release stated that the payments violated university, state, federal and possibly NAIA regulations. Gary

Frederick, who was the athletic director at the time and is the current softball coach, took full responsibility of the situation even though he had no supervisory responsibilities over the camps. Dean Nicholson retired under the heavy scrutiny of the incident.

His resignation did not come without controversy. Community members protested his ouster and some members of the Faculty Senate held similar reservations.

"I am very concerned that Coach Nicholson was not given an opportunity for due process, and I also question that fact that he alone could be held accountable for the alleged misappropriation of funds," Bob Moawad, Chairman/CEO of the Faculty Senate at the time stated in a letter to members of the Faculty Senate.

"It was simply a way to supplement

see DEAN, page 16 ►

Dean Leads Central to their first NAIA national tournament

Receives masters from Central

1950

1957

Graduates from Central

Becomes head basketball coach at Central

Nominated for NAIA Coach of the Year

1964

Central basketball won 31 games

Coached Olympic Camp

1970

Won 500th game

1971

Won 600th game

1987

Retired/Fired from Central

1990

Lacrosse club claws out win against WSU

by Chad Scarbrough
Staff reporter

With a thunderous crunch, a Cougar player finds himself face-down next to the ball he dropped one moment before being leveled. Two passes and a few checked Cougars later, Johnny Mack puts in the third Wildcat goal in the opening minutes of the Central Washington University lacrosse club's 11-3 rout of the Washington State University Cougars.

The Wildcat men's lacrosse club got off to a fast start Saturday afternoon as they scored the first five goals of the match and capitalized on the Cougars' early mistakes. The Cougars had ball movement problems the entire game, and were especially sloppy in the early moments of the game.

The Wildcats appeared to be very in-sync as they used several different lineups interchangeably and never

seemed to lose their control over Washington State.

Offensively the Wildcats were most successful in the first half. Midfielders Johnny Mack and Jon Stenson seemed to be part of every scoring drive. Each had a handful of goals and assists in Central's dominating win over the Cougars.

There was a consensus among most of the Wildcat players regarding the key to their success on Saturday.

"Defense," Mack said, "Evan [Kirkegaard] came up big for us today with a minimum of 12 saves. We were aggressive, and I think that helped us a lot. It was a very fast-paced game."

Central coach Jeremy Mannin was pleased with his team's performance.

"We have improved a lot," Mannin said. "We were trying out some new offenses, and I think the team looks like they are really starting to gel. Aggressive play and communication on the

"We love seeing more people come out to the games."

-Johnny Mack
Senior Midfielder

field were really instrumental for us today."

While the high scoring game caused the Wildcats' offense to stand out, it

was Central's defense that ultimately dominated the Cougars and dictated the outcome of the game. The second half was more defensive on both sides of the field. Defenders Rich Albo and Adam Schatz were active in making key stops throughout the game.

While he didn't see as much action as the Cougars' goal keeper, Evan Kirkegaard was very sharp when he needed to be, making some great saves and protecting the goal well all game long.

At the end of the game, the team was confident and upbeat, yet everybody remained modest despite their aggressive and dominating play.

On the field the Wildcat players were ruthless, intense and superior in every aspect of their win over the Cougars. This made it an extraordinary sight to see them acting humble following their victory. When asked about their personal performances Mack,

Albo and Kirkegaard all directed compliments to their other teammates, taking little credit for their own outstanding play on Saturday.

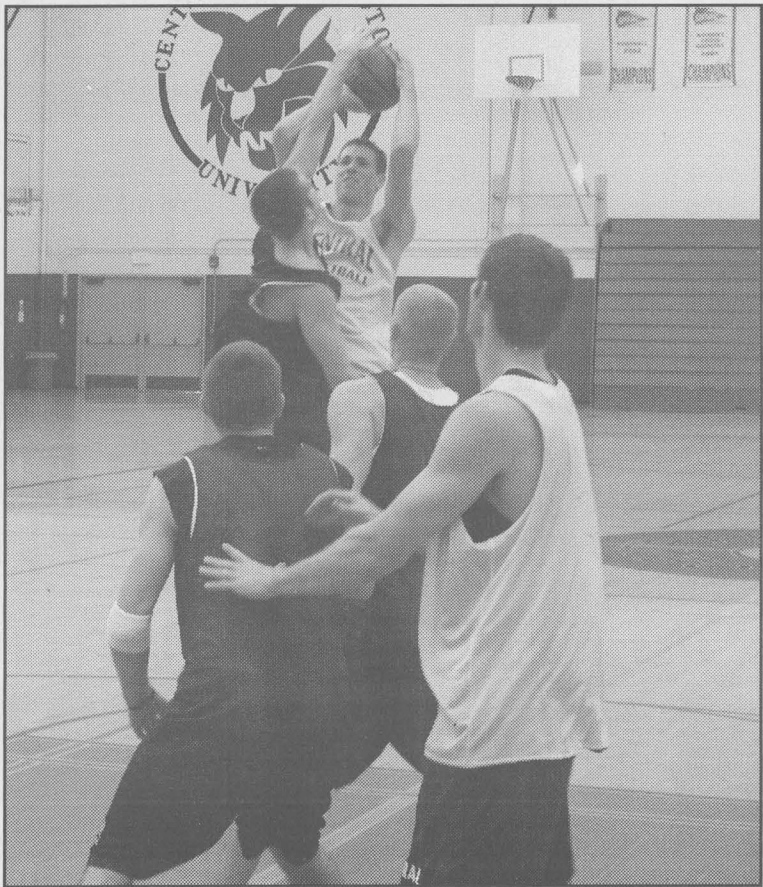
Following such a great performance Mack's only wish was for a larger student turnout at their games.

"We love seeing more people come out to the games," Mack said.

An increase in fan turnout seems well deserved for this classy group, after they disposed of WSU in such business-like fashion Saturday.

Fans have ample opportunity to witness the steadily improving men's lacrosse club as they look to deliver several more exciting victories.

The next four home games coming up are against Western Washington University on April 1, University of Puget Sound on April 2, Pacific Lutheran University on April 8 and Whitman College on April 9. Game times are not yet confirmed.



Michael Bennett/Observer

Joey Luke shoots a jumper with a hand in his face in last Tuesday's practice. The Wildcats take on the Seattle Pacific Falcons this Friday at Royal Brougham Pavilion in their first playoff game in five years.

TRIP: Men's basketball survives a hectic trip home from Alaska.

◀ continued from 12

quite funny by some accounts, he eventually started to wear on the team.

"He talked up a storm," Hicks said. "We were just like 'we want our food'."

Laughter is said to be the best medicine, and the Wildcats went on to defeat the University of Alaska Anchorage the following night; they were the only D II team to beat the Seawolves at home this season. They then turned and focused on their next opponent, University of Alaska Fairbanks.

Saturday is when the trip soon turned from weird to just completely bizarre. Central fell to the University of Alaska Fairbanks Nanooks, and went straight from there to the airport the same day.

"We were supposed to board at 1 [AM], and five minutes before, they told us it was broke and they had to call a mechanic from the North Pole," Hicks said. "I didn't even know there was a place called the North Pole."

The mechanic was there in a little bit, and about an hour and twenty minutes later, the team was boarding the plane. But things didn't just end there,

while the team was in flight, one of the passengers lost control of their carry on luggage.

"Someone in the back of the plane had some cats and they got loose," Sparling said. "Some guys were a little worried because they were allergic."

After the cats were secured and returned to their owner, the rest of the flight was rather uneventful. After about three and a half hours in the air, the Wildcats returned to SeaTac Airport, and would head back to Ellensburg.

Now if you think the team was in clear sailing now, you couldn't be more wrong. That's because coming over the pass they ran into a pretty bad wind storm explained Coach Sparling.

After braving the elements, the men's basketball team finally arrived in Ellensburg around 10 am on Sunday. Most of the time teams have to be prepared for what they face on the court, but you also have to be ready for all the things that take place off it.

"[The trip] was real long," Hicks said. "You have to be prepared for any road trip."

The Wildcats next road trip will only be to Seattle where they begin their playoff run against Seattle Pacific.

Softball takes second at Red Lion Invitational

by Carlo Quedado
Staff reporter

Weaknesses turned into strengths at the 2006 Red Lion Hotel Central Washington University Invitational in Richland Washington. Central softball went 6-2 (8-6 overall) over the four day span and were led behind the pitching of Sarah Withers and hitting of Mallory Holtman.

The team beat Western Oregon University, Saint Martin's University, Western Washington University, Montana State-Billings University, and Northwest Nazarene University. Losses came from Seattle University and Humboldt State.

Central overcame their hitting woes at the eight-game tournament. Prior to the tournament, Central had been out-hit by their opponents .237 to .268, but

due to clutch hitting by Mallory Holtman, the squad out-hit opponents .244 to .230.

Holtman carried the team on her shoulders, hitting a team-high average of .407, with 10 RBI, 11 hits, and five homeruns, one including the game-winning two run homerun against Grand Canyon. With her outstanding output over the four-day tournament, Holtman was named the GNAC player of the week.

"She was definitely deserving of the reward," coach Gary Frederick said.

Frederick was definitely proud of the team's hitting this past weekend. Previous to the tournament, the offense has left 41 players stranded, against an opponent's 46. Five runs doesn't seem much in the grand scheme of things, except when taking into account the

fact that two out of their four games lost were decided by one run. Central can attest their six wins to timely hitting. Although the team only out-hit opponents 50 to 46, they outscored them 38 to 14. The team hit for power, hitting 10 homeruns on the weekend. This was a necessary improvement for Central to make coming into the tournament.

Lack of pitching depth proved to be a non-issue for the Wildcats. The squad of only four pitchers threw gems throughout the entire tournament, sporting a measly 1.58 ERA compared to an opponent 2.76. The wildcats also managed to throw four shutouts against Western Oregon, Saint Martin's, Montana State-Billings, and Northwest Nazarene. The wildcats were led by star pitcher Sarah Withers, who boasted a measly 1.62 ERA over 26 innings, gave

up only eight runs, and kept opponents to a .250 batting average.

"Sara did a great job. She has to because she's our senior and she needs to step up. We also had a couple freshmen step up and pitch very well," Frederick said.

The pitching squad only had one bad game, where they gave up nine runs to Seattle University. Other than that, they pitched five gems, none of which exceeded more than two runs.

The wildcats have come in second to Humboldt State two years in a row in the yearly invitational. However, the tournament provided a big spark for the team, as they have fought back to a winning record.

"It was a great tournament for us. I'm very proud of the team for their hard work," Frederick said.

Look for
updated
information
on the men's
basketball
team's
playoff run
at the
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SEASON: Women end season on a low note against Seattle Pacific.

◀ *continued from 12*

"We had moments where we played really well and others when we didn't," Whitney said.

With the Wildcats tough season, many things came into the clear about how to go about it next season. Central finished out the season 15-11 overall, and had some big wins especially at Nicholson Pavilion.

Really, the sad part is that Central had to go out this way. It wasn't the way they wanted it, it wasn't what they deserved. They fought to hard and strong to have these two losses over-come all that they did this season.

"It was sad we had to end it the way we did. I'm disappointed, but at the same time we were 15-11," Whitney said.

Central does however have plans of putting together a solid team. Now, they are recruiting hard for top-notch players at state tournaments and other areas to put together what looks like to be a great team for next season.

"I feel good about the team that is coming back," Whitney said. "We have a great chance at doing well next season."

For information on the Wildcat Women in the offseason go to www.wildcatsports.com

DEAN: Nicholson's great legacy was scorned by his ouster.

◀ *continued from 14*

the basketball budget and to help kids with some basic financial needs. I was aware of NAIA regulations, but I had no idea that the income earned by this camp was subject to the regulations mentioned in the internal review," Dean Nicholson said in a press release.

On April 2, 1990 Dean Nicholson announced his retirement from Central Washington University. His retirement came in part of the results from the internal revenue about his summer basketball camps.

In 1995, Central Washington University Retirement Association put

together an oral history of retired faculty and staff.

Dean Nicholson in his oral history addressed, "when I retired-slash was fired in 1990 and I felt I was betrayed...he (Gary Frederick, former athletic director) was one who I felt was a big time betrayer, so I wouldn't classify him as a friend or supporter."

Frederick declined to comment on Nicholson.

After coaching at Central, Dean went on to coach the Yakima SunKings for the 1990-1991 season and the 1991-1992 season.

He later went on to coach basketball at Yakima Valley Community College for three seasons from 1995 to

1998. His last year with the Yakima Valley Community College he had a 26-5 season record and his team finished third-place in the NWAACC state tournament.

Dean Nicholson compiled 867 career wins. He will be remembered for having over 600 wins, as well as his coaching legacy, along with his father. The two of them have a total of 1,114 victories. Leo won 505 games and Dean won 609 with the Wildcats. They are the winningest father-son coaching duo in the history of intercollegiate athletics.

Nicholson has been nominated for the Naismith Memorial Basketball Hall of Fame in Springfield, Mass., the birth-place of the game of basketball.

On November 8, 2003 Dean Nicholson was honored with the unveiling of a commemorative banner inside Nicholson Pavilion.

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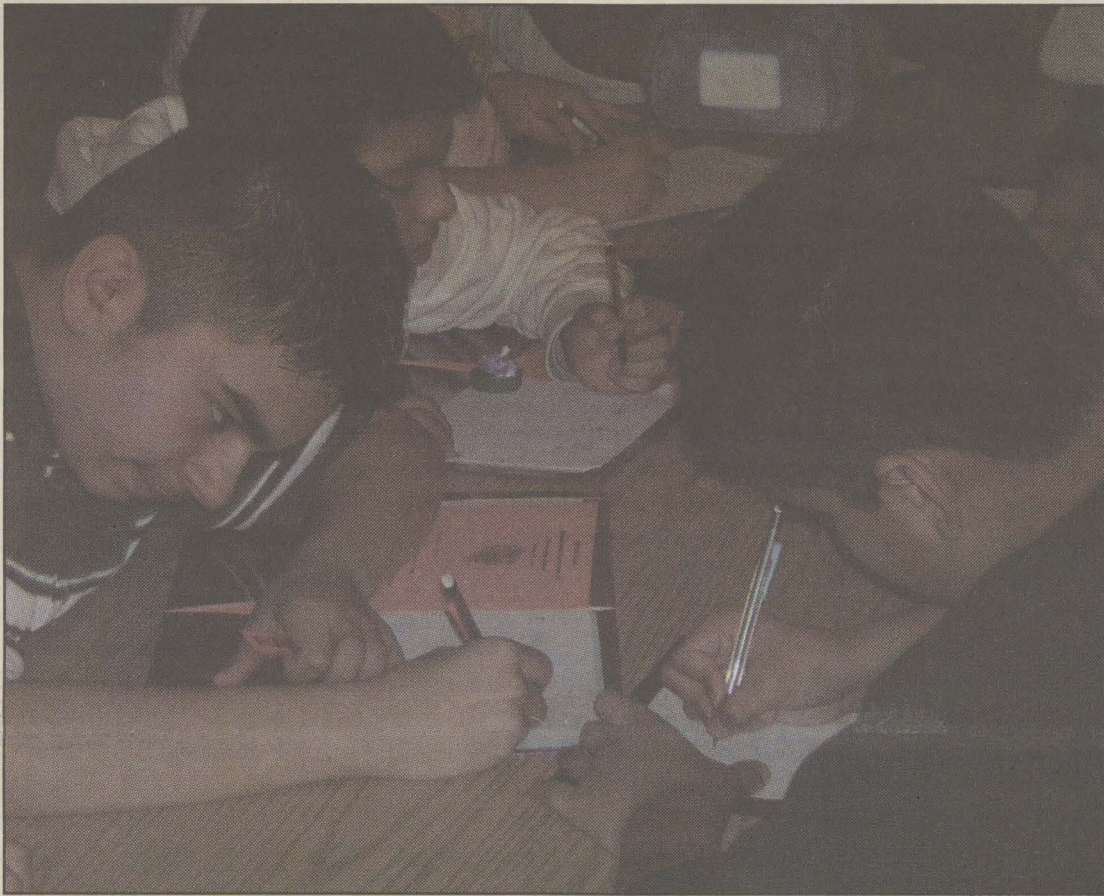
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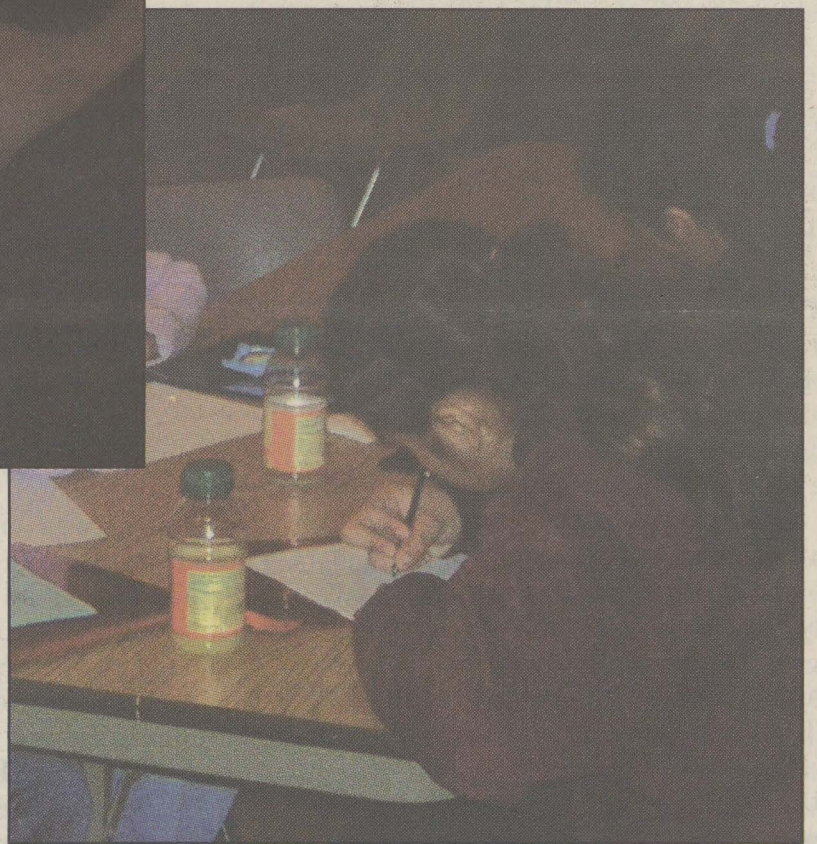
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Global voices, rural kids



The most important thing I learned is that there are a lot of jobs you can do some jobs aren't really jobs like farmers, or stay home moms. I also learned there are a lot of good jobs most people won't think of. I also liked learning about the mammoth. I enjoyed learning about how big the bones are, and how much bigger they compared to other bones like human or other animals. Three reasons I enjoyed learning about all the different jobs is because it gives me a couple of more choices I know about.

Jessica C.



Today I learned Russian. I can say my name and three important things like hi, thanks and how are things. I had so much fun I will definitely take it as a class in college. The food was very weird and it has some interesting ingredients in them like sour cream in the cookies. And the climbing wall was awesome. Just looking at it made me want to climb it.

Sam T.

Highland Jr. High school takes a trip to a foreign land without leaving Central

BY RACHEL GUILLERMO
BRIDGES REPORTER

Everyone has dreamt about it. You're walking down a cobble stone alley in a foreign country that father time has seem to forgotten about. The clay-made surrounding buildings are warm to the touch from baking in the sun all day.

Off to the side, a pair of elderly men sit at an coffee shop angrily discussing politics while a group of teenagers dressed in Gucci listen to their iPods on their way to the latest Christian Bale movie From the sights, to the sounds, to the smells, to the tastes. Everything about this place is completely different from everything you've ever known. You think to your self, how did I get here?

Last Tuesday on Feb. 27, 2006, about a hundred Highland Jr. High school seventh graders got to experience a little bit of that dream when they visited Central Washington University for Bridges Global Voices festival.

Global Voices is one of many festivals Bridges, in part with the GEAR UP program, puts on every year for the schools par-

ticipating in the GEAR UP program. Global Voices is a festival that hosts workshops that teaches young students about different cultures and countries around the world. All of the workshops are thought up and taught by Central students. This year's festival also included workshops on stereotypes in the media and their influence on American society.

The festival was started off with a tour of Central's new SUB/REC centre. It was then followed by a presentation given by my two Bridges mentors about their experiences living in Puerto Rico. The students then broken into smaller groups for the workshops.

The Central students provided Highland with a variety of workshops that included a German workshop, a Russian workshop and a role models workshop.

After about a 45-minute session, the kids got back together for a group discussion. The Bridges mentors were then put on the spot with a student panel about what it's like to be in college.

After the panel and lunch, Highland was then asked to write an essay about what they did today. And what they like or did not like. The following pages contain the results of their day's events.

The thing that I have fun is learn other thing. How they have the exercise machines.

ANONYMOUS

A mi me parecia que estuvo un poco chistoso pero tambien aprendi muchas otras cosas que no sabia. Tambien a mi me parecia muy curioso y a la vez emocionante el tema de los huesos de el elefante.

JAZMIN A.

One of the things that I really liked today was that we saw the campus. I also liked the rock climbing and the gym. Another thing that I liked was the presentation.

MARIA

The most important thing that I learned was about Puerto Rico. The thing that I liked about Puerto Rico presentation was the language that they talk. Rachael's presentation was interesting because Puerto Rico's language is different from English. I also liked the animals that they showed. I liked the beaches that they showed.

LESLIE A.

I learned that there was a lot of wind and bones and a humerus bone's weight. I ate spaghetti and it tasted like nothing.

ERICK

Have you ever been to the new SUB Rec. building on the Central Washington University campus? On February 28, 2006, the 7th grade students from Highland Jr. High school came to the Central Washington University. They went to the SUB/REC. The 7th graders saw the gym, weight room, etc. An individual from campus showed them around the SUB/REC Karina G., a 7th grader from Highland Jr. High, thought that the weight room and the rock wall were the best part of the SUB rec. That is what the 7th graders from Highland Jr. High did on February 28, 2006. That's just one of the reasons you saw some younger students around campus.

LUZ V.

Something I did today was we talked about T.V. shows and how most families are the same with four kids. Also our group and me drew a mom with a purple dress and a black apron with velvet shoes. Also we drew her with a baby in one hand and a broom on the other hand. She was blond with grey hair and she was very fired. Also, I liked when I tried to rock climb.

KARINA G.

Raitiando el autobus al CWU. Lo mas importante era la comida. I don't like school. I ate spaghetti it tasted good.

BRIAN G.

Something I did today was my bus ride here because the rest was boring because it was not interesting. We ate spaghetti and it was alright.

JOSE

Boom, boom, that is what I heard. That is why I like the gym. The gym is very cool, maybe because of the track on the top or how bit the big. One reason the gym is great is because of the basketball hoops and the view. The track is on the top 15.8 miles that is also great.

LORENZO L.

At first when I got here I went to see where the track is and then saw where the rock climbing was. Then we went to this place where they taught us that not believe magazines that say by four perfume and you will get beautiful ladies. But it isn't true. But the best part that I liked is when they were talking about Puerto Rico.

SERGIO P.

Central Washington University. Interesting, big, unexplored territory. The workshop was on role models. Of course to make it as easy as possible, all we had to do was make a picture of our role models. Not hard right? Wrong. For encouraging help the mentors and college students showed us, us being Riker, me, Hunter, Robin, Alex, Alex Laury, Brandon Freddy, and Nancy, their role models. They varied from Eva Longoria to Sally Ride. We started slow. It took me a while to think of my role model but in the end, I decided. Our role models varied from Shawn Alexander to J.K Rowling, which was mine. When we finished we got the most simple thing anyone could think of as a prize. Just to say so myself a delectable prize. The one the only, candy! Yes, candy. A good prize none the less. To end this wonderful workshop, more candy was awarded. All in all, it ruled. Especially the candy part of it.

JOSEFINA

Hola, mi nombre es Marco y tube un dia muy bueno. Porque aprendi un poco de siencia y journalism.

MARCO P.

When we went to the basketball court and to eat and to the exercise gym and to the rock climbing



A GROUP OF STUDENT FROM HIGHLAND JR. HIGH SCHOOL PARTICIPATE IN A GAME WHERE THEY HAD TO CORRECTLY GUESS WHO A CELEBRITY IS FROM THEIR PICTURE FROM HIGH SCHOOL.

thing, and to the workshop, it was dumb. In a way it was fun.

MANUEL P.

Today I went to the gym. Went to see how people rock climb and people showed us some slides and ate. My favorite part was rock climbing.

DLENN

Ok then today we all had a wonderful experience and saw a mastodon humerus from the Paleontology site northwest of Selah at Wenas Canyon. I went there last year at tech camp. When we first got here we went to see the CWU gym and that was cool. Then we went and saw the rock climbing wall and some people tried it out. I was too scared to and it was cool to look at. The lunch was OK I guess but the sauce on the spaghetti was tasteless. But the dessert was good.

KRISTA L.

The first part of the day I went to the sub room and I saw the weight room and then the basketball court and track. Then after that I enjoyed Veronica's presentation of Puerto Rico. Then for lunch I enjoyed very delicious spaghetti and bread, and also orange juice.

JARRED W.

Wow, slow down you're going around the track, you're pointing, you're getting tired but don't give up you're almost done. You need to look your best for American it's tough to choose what you need to wear because they're judging you on the way you look and sing.

MIKEY M.

Would you like to know what I did today at CWU? Well I'm going to tell you. Today, I went to a workshop about stuff on T.V. We drew a typical mom, dad, and kids on television. In the workshop we told our names and what our favorite

show channel was. Mine was the outdoor channel because I love hunting and fishing. Then we ate food, which was alright, and then we left.

DAVON C.

I drank Mountain Dew. It was a mountain dew live wire. I drank a 20 20. And had 12 cans a full 12 pack. I live the rood but nothing else but the weigh room. There was a guy that missed a whole bunch of shots bic jimto.

NATE G.

The thing that I enjoyed was stereotyping because it showed us that most of the shows have white families and a boy and a girl. Also 99 percent of Americans have three or more T.V. We had to do drawings of a typical American family.

JOHN B.

Wow, college students have all the hook ups. In my tour I discovered many things. The first thing in my tour I discovered that I thought was awesome was the huge gym. In the gym there was four courts.

BRITTANY R.

The most funniest thing I did was that I was rock climbing and that we got to see the weight room. I learned that sometimes T.V. is bad for you, and that it could also be good. I like to play soccer and also I like to hang out with my friends.

SERGIO C.

Yo, Maria, tube un dia espectacular sin aser nada. Pero estuvo peron en el collegio. A mi me gusto cuando fue mouse a la American Idol. Lo que me gusto de la American idol es que tube un buen carcajada con las personas que cantan pero orible.

MARIA B.

I saw a rock climbing wall. I saw the weight machine. A good lunch in a salad. I saw the college. I saw the elephants.

ELEAZAR C.

Wow! I know I'm going to change my outlook on self-image. Can you believe that most people in the U.S. think of themselves as ugly, even though they are beautiful people. After spending 45 minutes in a self-image workshop, I've learned that the people in magazines don't really look how we think they do. People use computers to screw around with photographs trying to make people look flawless. Don't be so hard on yourself, so what if you don't fit in with the group you want to. Most people think that they're not important. We learned today that practically all schools have stereotypes problems, so, just be yourself because it will pay off in the future. We saw pictures today of celebrities in the past, and, trust me, it wasn't pretty. Be yourself. Thanks CWU for this great life lesson.

KAYCEE H.

Today at CWU, Highland Jr. High School went to learn about Central. On Tuesday I learned about all the celebrities are good and don't only act dumb. It's been a good trip but now back to Highland.

MATTHEW N.

What I liked at CWU is when we went to the rock climbing wall. The reason why I liked this was because I always thought it was easy to rock climb but when I tried it, it was really hard. I was about the fifth person to go and when I saw the other people fell I wasn't sure if I could even do it because everybody fell. When it was my turn to go up and try to rock climb I didn't go as far as I thought I would. When I tried to go up side down I knew it wasn't going to happen.

CARLOS A.

The most fun thing that we did today was asking question about the college. Today I learned that what you look like does not matter.

JULIO P.

Hoy en Univision vamos a estar ablando de los estudiantes y la escuela Central Washington University con su reportera Xochilt L. Esta noche vamos hablar de una mentora de la escuela C.W.U. Esta persona se llama Rachel. "Rachel como estas?" "Muy bien y tu?" "Bien" Bueno Rachel fue pr 5 semanas a Puerto Rico para estudiar. "Rachel como te fue en tu viaje?" Te divertiste? "Si, fue muy divertido y me encanto estar ayi." La isla le encanto esta muy bella!

XOCHILT L.

Buenas noches aqui estan con Mayra P. de las noticias de las 7:00. Ahora vamos a hablar del viaje de nuestra reportera Xochilt L. a Puerto Rico. Hola soy Xochilt L. desde la isla fel encanto. Aqui les voy a decir que intreviste a mi amiga Rachelle. Rachelle como te la pasaste; muy bien.

MAYRA P.

A long bus ride, voices all around. When is this going to end! Not today, as students arrive to CWU the chatter continues. The thing is that everybody is so excited. Speeches, introductions, activities! So many things, so little time, learning German. What hard work. Ah,beh,tseh,aah! How are we supposed to learn so much! But our mentors made it all easy for us.

LUCERO G.

What I learned today was about stereotypes in media is that you are stereotyped when you do movies. I also found out that they have built a new sub, student rec room! I thought that was awesome to know that you people took the time to pay attention during school to be able to have a good grade point average to be able to join college. I like your guys presentations.

TONI J.

Crazy, odd, and normal music. Russian people are somewhat similar to modern day Americans. Except that the fact that the Russian will wear clothes that we wore two years in the future. Russia's money is really different from ours though. The bill with 100 on it equals 3 dollars in our country.

EMILY S.

My role model is Shawn Alexander. I learned stuff about the mammoth how long it takes to get all of the dirt away from the bone then they put some white silicone and turned it over and carry it over. It weigh 250 pounds and it takes three people to carry it.

DS G.

The funniest thing I did today was eat lunch. It was my favorite because they had fairly good food. We had spaghetti bread sticks and cookies. It filled me up really fast. I recommend that you try it.

TYLER H.

I have learned about Puerto Rico. I like how all the thing that I can do if I go to Puerto Rico and that they have a lot of towns and colleges. Then that they would have good food.

And it is hot there. And you meet a lot of people and get friends.

ALEX L.

The most interesting, amazing thing was I got candy. We played a game and got candy if you read our paper. Then if we could say at least two of their names we got candy. I got both of the names. Then I guessed one of the role models and got another candy. So I got three packs of Reeses. I love Reeses so it was awesome.

RICKER

The first thing I did today was take a tour of part of CWU. After that I came to the SUB. We then did an activity. After that we had lunch. After lunch we started to write a summary of our day. During our tour we got to go in the gym, yoga room, and rock climbing room. We also got to try to climb the climbing wall. During the activity I got two candy bars. What we did was make role models for ourselves.

HUNTER L.

Today I enjoyed the Russia class because it was really fun. I enjoyed it because we got tasty cookies and got facts about Russia and saw pictures. I also enjoyed it because the teachers were not mean and gave us apple juice. I thought it was great that they found parts of a mammoth in Wenas Creek. I also liked the slide show and the pictures in it.

MIGUEL S.

What was funniest about our trip to CWU would be when we got to go through all the workout stations. Throughout all the gym equipment the thing I enjoyed the most would be the gym and the track above. Why I would enjoy the facility would be on my free time I could play basketball the sport I enjoy. I would enjoy the track to run. Some other things I enjoyed was looking at what would be our college life in the future. What I saw was that you don't have to go all out showered and pretty you can go in your pajamas but the main thing is you want to learn. The last thing was that the

students are very kind and want to help you will your hear. I think that's cool that the people just becoming adults want to help out the ones like us a teenagers get through our tough times through junior high, and high school. So do you think we should all take advantage of all the opportunities we are giving through the GEAR UP program. Yes, I believe we should all take advantage of any opportunity given to us as students.

ANDREA W.

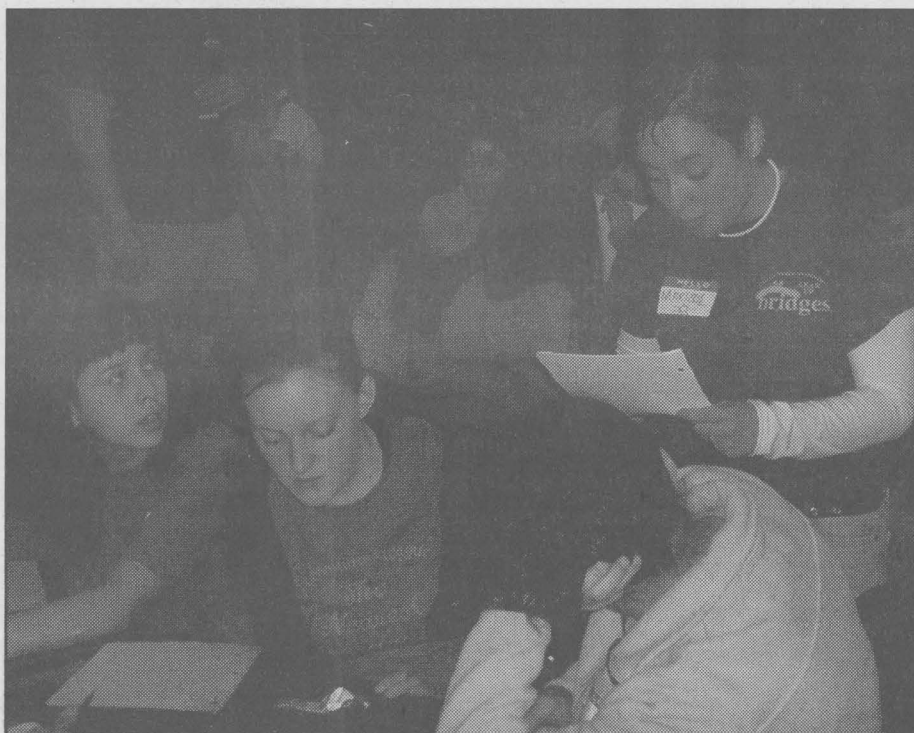
I was so lucky that I got able to come to the CWU campus. I got to rock climb, learn about Puerto Rico, learn some cool German words, and I even got to see real mammoth bones. It started out boring but it turned out to be quite an adventure. This experience makes me consider actually going to CWU for college later in the future.

First of all the bus trip was very rough. Everyone was excited or something because they were singing the whole way here. I was laying down because I get car sick very easily. When we got to the campus, some kind people were waiting to greet us and take us to a big room. From there we were divided into three big groups. They gave us a quick tour of a building.

After that, we were taken to a room where some people introduced themselves. One girl talked about her experience that she went to a University in Puerto Rico. One of her classmates actually lived there for two years so he talked about some fun facts.

When that was over, we were divided into 13 groups to go to different workshops. I worked with a girl named Kathy, who taught me and some other students how to say some words in German. It was especially fun for me because I have a friend who lives in Germany so we can communicate to each other in two languages. I learned the alphabet and my numbers up to ten. I also learned some greeting quotes like "good morning" and "goodbye."

After the workshop, everyone got



BRIDGES MENTOR MARISOL GONZALEZ,, SENIOR SOCIOLOGY MAJOR, HELPS SOME HIGHLAND STUDENTS WITH THEIR ESSAYS. STUDENTS WERE ASKED TO WRITE ABOUT WHAT THEY DID WHILE AT CENTRAL. AND WHAT THEY DID OR DID NOT LIKE ABOUT THE DAY.

to eat lunch. We got to eat and hang out with our friends. I talked to some CWU students about where they lived. They also told us what motivated them to go to college. Then a guy named Jake gave a speech about a mammoth excavation.

M.H.

Things that I learned was that people that are nerds or popular is that when they are older they grow up to be cool people or singers. Also how people change when they are older and how stereotypes is bad. I also learned that rock climbing was very high like about 50 or more feet and that you can pick your own classes you want. I would probably like to go to college at C.W.U.

GUSTAVO B.

Wow! What a day! I can't imagine how any other school day could be so exciting! I learned about how there's so much stereotyping out there. Like how different races are given a certain name. Like how Italians are seen as pasta lovers, or being in Mafias. We also saw a presentation on Puerto Rico and on the mammoth dig. We also saw the rock climbing wall, the gym, and the aerobics room. The highest point of the rock climbing was 50 some feet. The gym is huge and there's a track that goes around the top of the gym. The track is also springy. The floor of the aerobics room is called a floating floor because the floor has no foundation attached to it. Then was also a raffle drawing. My friend Krista L. got called up and she got a water bottle with the CWU logo on it, then traded it for a book. The top prizes were some books by Lemony Snicket. The other was the Chronicles of Narnia books.

CHELSEA F.

You want to know what I was doing Tuesday, I was on my way to

CWU and when we got there we went straight to the SUB. When we went in the SUB there was a rock wall that was about 200 ft. tall. Then we went into the lifting rooms that had about every exercise.

DYLAN C.

Today something fun that I did was go to the SUB building in CWU. Something that I liked in the SUB building was the rock climbing section. The reason I liked the rock section was because I think it's fun, rock climbing interest me and I want to get over my fear of heights.

I liked the rock climbing section because I thought that it is cool because rock climbing is like a stunt thing that people do. Rock climbing is dangerous because you might fall down, and break a bone, or maybe they might die if they fall.

Rock climbing is also something that I think is interesting. I think it's interesting because no other college probably has a rock climbing place for their students.

My final reason is because I want to get over my fear of heights. I am afraid of heights. I get scared really easy.

VALLERIE R.

The most important that was funniest was that I learned about stereotypes in media because I could actually know what they do in movies now. What if you could do everything over about answering stereotypes? I would listen to the people and think about the question before answering. Who would you really actually listen to? I would really read the answer on the power point. Where was I really at thought and what did you do? I was at a workshop to learn about stereotypes and what happens in movies about people and things. So like what I would do more is learn a lot more things.

ALEX C.

I learned about stereotypes. Hispanic females have to dress up really nice and some stay home with the children and Italian people come out movies being gangsters, drunk guys and other etc. One of the nice things I like is that I saw rock climbing and a work out room with a DVD to look at while you're exercising. And I especially liked the yoga room with a stereo in the wall and mirrors on the walls. Also a track around the gym on top and while running you see people on the gym.

SUSY J.

Today at Central Washington University we looked around in the gym and we went into the work out room. In addition to looking around we ate lunch and after lunch we talked with our friends but then we had to sit down and we talked about the mammoth. After eating and talking about the mammoth, we went to a class and we learned a weird language.

GABY S.

Today at Central Washington University I went to a work shop. At the work shop my group and I put people in to categories. Some of the categories we put them into where the nerd, athletic and the popular categories. Another thing that we did is looked at a magazine and took out pictures that described us.

AWA CART B.

Borikua, guessing and talking when you're not supposed to. The most interesting thing I did today was learn about a new country. What I learned about Puerto Rico was that another country attacked Puerto Rico by the south and failed. The only country that succeeded was the U.S. Another thing I learned was that a lot of reggae rappers like Pitbull, Daddy

Yankee etc. came from there or Cuba. Reggae is a popular type of music from Puerto Rico, Cuba, the U.S etc. And the number of Puerto Ricans in New York is the same amount in Puerto Rico. These are some of the things I learned today at Central.

RUBY E.

Today at CWU I learned where the weight room was where the basketball court, volleyball court was and where was the indoor track at. I also learned things about Puerto Rico that I didn't even know. Today at the group I was in I learned what actress tell my opinions about what I liked or disliked about them. After we ate lunch I learned about a mammoth, a mastodon that already been dead for a long time. I also saw bones from those animals I also saw a power point about the mammoth mastodon. I also enjoyed coming to CWU because it was fun.

TERESA N.

Today I learned about what the collage students do on their free time. Also I learned a lot about the Wenas Creek mammoth project. There are a lot of things here that I enjoyed, like the Rock wall, the four full court basketball and the track on the second floor. The area that I like most is the 4 full court basketball. The reason I like the four full court is because I like basketball a lot. I also like it because there will be a lot of room to shoot hoops all over the place.

KEVIN C.

My favorite thing today was the workshop I learned about the German language. I like the workshop because I am _ German and know a little German.

SCOTT C.

CHECK OUT THE REST OF
HIGHLAND'S STORIES ONLINE AT
WWW.CWU.EDU/~BRIDGES

Thanks Bridges Mentors

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If you are interested in participating in a Bridges workshop
or in becoming a Bridges Mentor, contact Bridges coordina-
tor Veronica Gomez-Vilchis at 963-1347 or by email at
gomezv@cwu.edu.

About the supplement

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The purpose of the project is to encourage children especially those of under represented populations to see college as a possibility for themselves. Central students are given the opportunity to gain training for working with middle school students from rural areas.

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